

Tombeau de Dufaux, Allemande de Dupré D'angleterre

Accord du luth : 9ème en mi bémol

The score is a handwritten musical manuscript for a lute in 9th position (C major). It features 19 staves of tablature, each consisting of six horizontal lines representing the strings. Red ink is used throughout to provide performance instructions and markings. These markings include:

- Red dots:** Placed under specific notes to indicate pitch or rhythm.
- Red lines:** Used to connect notes, likely indicating slurs or specific performance techniques.
- Red numbers:** Placed above certain staves (measures 4, 6, 8, 10, 14, 16, 18) to mark specific measures or sections of the piece.
- Red strokes:** Used to draw attention to specific notes or groups of notes.

The music is divided into measures by vertical bar lines. Measures 1-3, 5-7, 9-11, 13-15, and 17-19 are clearly defined by these bar lines. Measures 4, 8, and 12 are indicated by red numbers above the staff. Measure 16 is preceded by a double bar line with repeat dots.