

La Chèvre du v. Gautier

Canaris

Ennemond Gautier

Accord du luth : 3 dièses

The musical score is written on a single staff in 3/4 time. It consists of several systems of music, each with a rhythmic diagram above and a staff of notes below. The notes are decorated with various ornaments and fingerings, including slurs, accents, and specific fingerings (e.g., 'a', 'r', 'f').

System 1 (Measures 1-9):
Rhythmic diagram: | ♩ | . ♩ | . ♩ | . ♩ | . ♩ | . ♩ | | ♩ |
Staff: 3/4 time signature. Notes: a, e, e, a, e, e, f, e, e. Fingerings: 4, 4, 4.

System 2 (Measures 10-19):
Rhythmic diagram: . ♩ | . ♩ | . ♩ | ♩ | . ♩ | . ♩ | . ♩ | ♩ | . ♩ | . ♩ |
Staff: Notes: e, e, r, a, e, a, r, a, a, r, e, r, r, a, a, r, a, r. Fingerings: r, a, a, a, r, r, a, r, a, r, e, f.

System 3 (Measures 20-28):
Rhythmic diagram: . ♩ | ♩ | . ♩ | ♩ | ♩ | ♩ | ♩ | . ♩ | . ♩ |
Staff: Notes: e, e, r, a, a, a, e, e, e, e, e, e, e, e. Fingerings: 4, 4, a.

System 4 (Measures 29-37):
Rhythmic diagram: . ♩ | . ♩ | . ♩ | . ♩ | . ♩ | . ♩ | ♩ | . ♩ |
Staff: Notes: e, e, e, a, a, a, r, e, e, e, e, e, e, e, a, r. Fingerings: 4, a, a, a, 4.

System 5 (Measures 38-46):
Rhythmic diagram: | . ♩ | . ♩ | | . ♩ | . ♩ | . ♩ | . ♩ | ♩ | . ♩ | ♩ |
Staff: Notes: e, r, a, e, r, e, r, a, a, e, b, a, a, r, e, e. Fingerings: a, a, a, 4.

System 6 (Measures 47-53):
Rhythmic diagram: . ♩ | ♩ | . ♩ | ♩ | . ♩ | . ♩ | . ♩ | . ♩ |
Staff: Notes: b, b, b, r, r, e, e, r, a, e, a, r. Fingerings: r, r, e, r, e, r.

System 7 (Measures 54-62):
Rhythmic diagram: ♩ | . ♩ | . ♩ | | . ♩ | . ♩ | . ♩ | . ♩ | . ♩ | . ♩ |
Staff: Notes: a, a, r, r, a, a, a, r, e, e, e, e, e, e, e, e, e, e. Fingerings: a, a, a, f, 4, 4, a.

partie manquante, reconstituée