

Allemande de Delaunai Le père

Accord du luth : sans altération

The image shows a lute tablature score for the piece 'Allemande de Delaunai Le père'. The score is written on a six-line staff with letters 'a', 'b', 'c', 'd', 'e', 'r' representing fret positions. The piece is in 4/4 time and consists of 14 measures. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and accidentals. A double bar line with a repeat sign is used at the end of the piece. The score is divided into measures by vertical bar lines, with measure numbers 4, 6, 8, 10, 12, and 14 indicated on the left side. The tablature is written in a style typical of early printed music, with letters placed on the lines of the staff to indicate fretting. The piece concludes with a final cadence and a decorative flourish.