

Balet polonois.

Alexandre Gallot

Transposé par mons.r Gallot d'Angers

Accord du luth : mib do lab fa réb lab sol fa mib ré do

1 2 3 4 5 6 7 8 9 10 11 12

a r e r e e) a f) h f h f h f) h

a r a a la 4 la //a a la 4

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20


h f) (h h h k f k h) f e) e f) h l k

//a //a //a la 4 la a a

8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

h) f f) e e f e f e e) f

a la 2 4 la



- Notation musicale

- Balet polonois.

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The musical score is written for lute and consists of three systems of staves. Each system begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first system contains measures 1 through 3. The second system, starting with a measure number '4', contains measures 4 through 6. The third system, starting with a measure number '8', contains measures 7 and 8. The notation includes various rhythmic values, accidentals, and dynamic markings such as '8va'. The piece concludes with a double bar line and repeat dots.