

# *Silvius Leopold Weiss*

(1687 - 16 oct. 1750)

## [Suite 1]

WeissSW 34.3 à 7

WeissSW 74\*

Ré mineur

### Manuscrit de Munich

München, Bayerische Staatsbibliothek, Musikabteilung

D-Mbs ms. Mus. 5362

*Folios 8v à 10v*

*Voir dans le manuscrit de Dresde D-Dl2841, volume 1, pages 27 à 30  
la Courente, le Menuet [1], la Sarab[ande] et le Menuet [2] de la Suite 5.  
[WD5]*

*Voir dans le manuscrit de Moscou RF-Mcm, recto feuillet 1, l'Andantino.  
[WM1]*

# *Les pièces de la suite*

*Prelude*

*Courante*

*Menuet*

*Sarabande*

*Menuet*

*Menuet*



# - Prelude

(1\*)

The image displays a musical score for a prelude in G minor, consisting of ten staves. The notation is in treble clef with a common time signature (C). The key signature has one flat (Bb). The score begins with a treble clef, a common time signature, and a key signature of one flat. The first staff is marked with a '1\*' and contains a series of eighth notes with a '8va' marking. The subsequent staves (2-10) show a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, often with '8va' markings. The piece concludes with a final cadence on the tenth staff.

1. Il n'est pas indiqué explicitement dans le manuscrit que ce Prélude ait été composé par Silvius Leopold Weiss.

# - Courente

del Sig.re S.L. Weiss

1  
4  
8  
12  
16  
20  
23  
27  
31  
35

1. Tablature originale : fa (a sur le 4ème chœur).

2. Tablature originale : ré (a sur le 5ème chœur).

# - Menuet

del Sig.re S.L. Weiss

8<sup>va</sup> p.  $\bar{p}$ .  $\bar{p}$ .  $\bar{p}$ .  $\bar{p}$ .  $\bar{p}$ .  $\bar{p}$ .  $\bar{p}$ .  $\bar{p}$ .  $\bar{p}$ .

7 8<sup>va</sup> p.  $\bar{p}$ .  $\bar{p}$ .  $\bar{p}$ .  $\bar{p}$ .  $\bar{p}$ .  $\bar{p}$ .  $\bar{p}$ .  $\bar{p}$ .  $\bar{p}$ .  $\bar{p}$ .

13 8<sup>va</sup> p.  $\bar{p}$ .  $\bar{p}$ .  $\bar{p}$ .  $\bar{p}$ .  $\bar{p}$ .  $\bar{p}$ .

18 8<sup>va</sup> p.  $\bar{p}$ .  $\bar{p}$ .  $\bar{p}$ .  $\bar{p}$ .  $\bar{p}$ .

# - Sarabande

du même

8  
8<sup>va</sup>

6  
8  
8<sup>va</sup>

11  
8

15  
8  
8<sup>va</sup>

19  
8  
8<sup>va</sup>

22  
8  
8<sup>va</sup>

# - Menuet

du même

The image shows a musical score for a Minuet in G minor, 3/4 time, 24 measures. The score is written in a single system with five staves. The first staff starts at measure 1 and ends at measure 5. The second staff starts at measure 6 and ends at measure 10, featuring a repeat sign at measure 8. The third staff starts at measure 11 and ends at measure 15. The fourth staff starts at measure 16 and ends at measure 20. The fifth staff starts at measure 21 and ends at measure 24, also featuring a repeat sign at measure 23. The notation includes eighth notes, quarter notes, and half notes, with various articulation marks such as accents and slurs. The bass clef and a key signature of one flat (Bb) are indicated at the beginning of the first staff.



# - Menuet

du même

The image shows a musical score for a Minuet in G minor, 3/4 time. The score is written in a treble clef and includes a bass line with figured bass notation. The music is divided into five systems, each starting with a measure number (1, 5, 10, 15, 19). The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes eighth and sixteenth notes, rests, and accidentals. The bass line uses figured bass notation with numbers 8, 8va, and 8vaP, and includes a (1\*) marking. The score ends with a double bar line and repeat dots.

1. Tablature originale : mi.