

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

[Suite]

WeissSW 96.1 et 4 à 7

Sol majeur

Manuscrit de Munich

München, Bayerische Staatsbibliothek, Musikabteilung

D-Mbs ms. Mus. 5362

Folios 30 r. et 28 r. à 29 v.

*Voir dans le manuscrit de Moscou RF-Mcm, folios 10 v. à 12 r., la Partitta
Signor Veiss. [WM5]*



Les pièces de la Suite

Prelude del Sig.re S. L. Weiss.

Bourée del Sig.re S. L. Weiss.

Sarabande du même.

Menuet du même.

Presto du même.

Avertissement

Dans le manuscrit, ces pièces se présentent dans cet ordre : Bourée del Sig.re S. L. Weiss, Presto du même, Menuet du même, puis Sarabande du même. Le Prélude del Sig.re Weiss apparait plus loin, après une Polonoise del Sig.re Kühnel.

Dans la présente édition, l'ordre habituel de la Suite a été respecté. Ces pièces ont été reclassées conformément à la présentation de la Partitta Signor Veiss, qui est la même œuvre dans le manuscrit de Moscou RF-Mcm.

Jean-Daniel Forget

- Prelude del Sig.re S. L. Weiss.

The musical score consists of eight staves of music in G major (one sharp). The notation includes eighth and sixteenth notes, rests, and some notes marked with asterisks to indicate specific editorial changes or original notations. The staves are numbered 1 through 8.

1. Note absente de la tablature originale.
2. Tablature originale : Fa.
3. Ce groupe peut aussi être supprimé.
4. Cette cellule est absente de la tablature originale.
5. Tablature originale : La, Sol, Fa dièse.
6. Tablature originale : indication rythmique d'une croche pointée.

- Bourée del Sig.re S. L. Weiss.

8

6

11 (1*)

16 (2*)

21

27

33

39

1. Liaison absente de la tablature originale.
2. Liaison absente de la tablature originale.

- Sarabande du même.

8

6

8

11

8

17

8

22

8

- Menuet du même.

The image displays a musical score for a Minuet in G major, 3/4 time. The score is written for a single melodic line in the treble clef and a bass line with figured bass notation. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures, with measure numbers 1, 7, 13, 20, 26, 33, 39, and 45 indicated. The bass line uses figured bass notation, including symbols like \bar{p} , 8^{va} , and C^2 . The melody consists of eighth and sixteenth notes, often beamed together, with some measures containing triplets. The piece concludes with a double bar line and repeat dots at the end of the final measure.

- Presto
du même.

1. Tablature originale : Do.

2. Tablature originale : Mi.

3. Mesure absente de la tablature originale.

43

Musical notation for measures 43-48. The system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody is written in eighth notes with a 'z' (zaccato) symbol above each note. The bass line consists of half notes with a 'v' (vibrato) symbol above each note. Measure 43 starts with a bass note marked '8va' (octave up) and a 'v' symbol. The system ends with a repeat sign.

49

Musical notation for measures 49-53. The system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody is written in eighth notes with a 'z' (zaccato) symbol above each note. The bass line consists of half notes with a 'v' (vibrato) symbol above each note. Measure 49 starts with a bass note marked '8va' (octave up) and a 'v' symbol. The system ends with a repeat sign.

54

Musical notation for measures 54-58. The system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody is written in eighth notes with a 'z' (zaccato) symbol above each note. The bass line consists of half notes with a 'v' (vibrato) symbol above each note. Measure 54 starts with a bass note marked '8va' (octave up) and a 'v' symbol. The system ends with a repeat sign.

59

Musical notation for measures 59-63. The system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody is written in eighth notes with a 'z' (zaccato) symbol above each note. The bass line consists of half notes with a 'v' (vibrato) symbol above each note. Measure 59 starts with a bass note marked '8va' (octave up) and a 'v' symbol. The system ends with a double bar line and repeat dots.