

# - Le Postillon

del Sig.re Kropffgans      Manuscrit de Munich, Bayerische Staatsbibliothek Ms 5362, folio 33v

8

5

[pian.]                      [fort.]

10

8

16

8

pian.                      fort.

21

8

26

8

31

8

37

8

pian.                      fort.                      pian.

42  
8  
fort. pian. fort. pian.

48  
8  
fort.

54  
8  
[pian.] fort. pian.

59  
8  
fort.

7

Detailed description: This image shows a page of musical notation for a piece in G major. It consists of four systems of music, each starting with a measure number in a box (42, 48, 54, 59) and an '8' below the staff. The notation is in treble clef with a key signature of one sharp (F#). The first system (measures 42-47) features a melody with eighth-note patterns and rests, with dynamics alternating between fort. and pian. The second system (measures 48-53) continues the melody with more complex rhythmic patterns, starting with fort. The third system (measures 54-58) shows the melody moving towards a softer dynamic, with [pian.] and fort. markings. The fourth system (measures 59-64) begins with fort. and ends with a double bar line and a repeat sign, followed by a decorative flourish. A '7' is written below the staff at the end of the system.