

*Silvius Leopold Weiss*

(1687 - 16 oct. 1750)

# Canarie

## del Sig.re S. L. Weiss

WeissSW 79\*

La majeur

### **Manuscrit de Munich**

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D-Mbs ms. Mus. 5362

*Folios 37 v. et 38 r.*



# - Canarie del Sig.re S. L. Weiß

The image displays the first system of the original tablature for the piece 'Canarie' by Silvius Leopold Weiss. The score is written in G major (one sharp) and 3/8 time. It consists of eight staves of music, each beginning with a measure number (8, 18, 26, 34, 40, 46, 53) and a 'g' indicating the starting fret. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents. The piece concludes with a double bar line and repeat signs.

1. Tablature originale : Sol dièse.

59

8<sup>va</sup> .

8<sup>va</sup> .

8<sup>va</sup> .

64

8<sup>va</sup> .

8<sup>va</sup> . (1\*)

69

8<sup>va</sup> .

74

8<sup>va</sup> .

8<sup>va</sup> .

8<sup>va</sup> .

1. Les liaisons de cette mesure sont absentes de la tablature originale.