

*Silvius Leopold Weiss*

(1687 - 16 oct. 1750)

# Menuet, Bourrée Sarabande et Menuet

WeissSW24.4 - WeissSW37.6

WeissSW37.4 et 5, WeissSW80\*

Do majeur

**Manuscrit de Munich D-Mbs5362**

*Bayerische Staatsbibliothek*

D-Mbs ms. Mus. 5362

*Folios 48 v. à 49 v.*

*Voir dans le manuscrit de Dresde D-Dl2841, volume 2, pages 64, 65, 66,  
le Menuet, la Bourée et la Sarabande de la Suite 9. [WD9]*

*Voir dans le manuscrit de Londres GB-Lbl30387, page 238, le Menuet de  
la Suite XVIII. [WL47]*

*Voir dans le manuscrit d'Haslemere GB-HAB2, page 178, la Bourée  
[Has115]*



# - Menuet

del Sig.re S.L. Weiss

The musical score is written for a single melodic line in treble clef with a 3/8 time signature. It consists of 40 measures, divided into eight systems of five measures each. The key signature is one flat (B-flat). The piece begins with a treble clef and a 3/8 time signature. The first measure is marked with an 8va and a fermata. The melody is characterized by eighth and sixteenth notes, often beamed together. The bass line consists of simple chords, many of which are marked with an 8va. The piece features two first endings (1. and 2.) and concludes with a double bar line and repeat dots. The notation includes various ornaments and slurs.

# - Bourée

du même

The musical score is written in a single system with a treble clef and common time signature. It consists of nine staves of music, each starting with a measure number (5, 11, 16, 22, 28, 33, 38, 43). The notation includes eighth notes, quarter notes, and chords. Dynamic markings such as *8<sup>va</sup>* and *p* are used throughout. A repeat sign is present at the end of the 11th staff. A fermata is placed over a note in the 38th staff, with the letter 'R' above it. The score concludes with a double bar line and repeat dots at the end of the 43rd staff.

1. Tablature originale : Sol (c sur le 4e chœur).



