

*Silvius Leopold Weiss*

(1687 - 16 oct. 1750)

# Courante

## del Sig.re S. L. Weiss

WeissSW33.3

Fa majeur

Manuscrits de Munich D-Mbs

*München, Bayerische Staatsbibliothek, Musikabteilung*

D-Mbs ms. Mus. 5362

*Folio 6 r.*

*Voir dans le manuscrit de Londres GB-Lbl30387, page 4, la Courante de la Suite I. [WL01]*

*Voir dans le manuscrit de Dresde D-Dl2841, volume 1, pages 12, la Courante de la Sonate n° 1. [WD3]*

*Voir aussi toutes les variantes de cette Courante dans les différentes versions de la Suite WeissSW1.*



# - Courante del Sig.re S. L. Weiss

The image displays a musical score for a Courante by Silvis Leopold Weiss. The score is written in a treble clef with a 3/4 time signature and a key signature of one flat (F major). The piece consists of 48 measures, organized into nine systems of five measures each. The upper staff contains the melodic line, while the lower staff contains a bass line with figured bass notation. The figures are written as letters (C, F, G, A, B) with various accidentals and stems, indicating the intended harmony for a basso continuo. Some figures are marked with '8va' (octave) and 'p.' (piano). A first ending bracket is present in the 24th measure, marked with '(1\*)'. The piece concludes with a double bar line and repeat dots in the 48th measure.

1. Basse absente de la tablature originale.