

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

Menuet

alternativ de Mr. Weiss

Menuet 2.do

WeissSW 77* - WeissSW 78*

WeissSW 2.6

WeissSW 63.6

Ré majeur

Manuscrit de Munich

München, Bayerische Staatsbibliothek, Musikabteilung

D-Mbs ms. Mus. 5362

Folio 32 v.

*Voir dans le manuscrit Harrach II A-ROII, pages 22v., le Menuet de la Suite 2.
[HRII4]*

*Voir dans le manuscrit de Londres GB-Lbl30387, pages 10r, le Menuet de la
Suite II. [WL5]*

*Voir dans le manuscrit de Varsovie PL-Wu2010, folio 231, le Menuet.
[PLWu2010_122]*

Menuet alternatif de Mr. Weiss

Musical score for "Menuet alternatif de Mr. Weiss" in 3/4 time. The score is written on a single staff with a treble clef. It consists of 17 measures. The notation includes rhythmic values (quarter, eighth, and sixteenth notes), rests, and various ornaments (trills, mordents, grace notes). The tablature below the staff uses letters 'a', 'r', 'e', and 'b' to indicate fret positions. Measure 1 starts with a 3/4 time signature. Measure 5 is marked with a '5' above the staff. Measure 10 is marked with a '10' above the staff. Measure 17 is marked with a '17' above the staff. The piece ends with a double bar line and a decorative floral flourish.

1. Basse absente de la tablature originale.
2. Dans la tablature originale, l'ordre de ces deux notes est inversé.
3. Basse absente de la tablature originale.
4. Tablature originale : Ré (a sur le canto).
5. Basse absente de la tablature originale.

Menuet 2.do

3/4

5

9

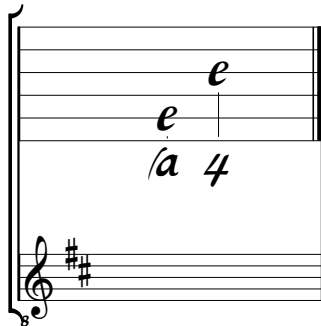
14

The musical score is written on a five-line staff with a treble clef and a 3/4 time signature. It consists of 14 measures. The notation includes rhythmic markings (quarter, eighth, and sixteenth notes) and tablature letters (a, b, r, e) placed on the staff lines. Some letters are underlined or have double slashes below them. There are repeat signs and first/second endings in measures 8 and 13. A decorative floral ornament is placed at the end of the piece, after measure 14.

1. Tablature originale : cet accord est décalé d'un chœur vers le grave.
2. Basse absente de la tablature originale.

Tonalité et accord du luth : Ré majeur.

Scordatura par octave



Accord des 11 chœurs du luth

