

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

Prelude

WeissSW 12.8

La majeur

Manuscrit de Munich

München, Bayerische Staatsbibliothek, Musikabteilung

D-Mbs ms. Mus. 5362

Folio 35 r.

*Voir dans le manuscrit de Dresde D-Dl2841, volume 3, pages 134, le Prelude,
de la Suite 17. [WD17]*

Tonalité et accord du luth : La majeur

Scordatura par octave

Musical notation for Scordatura par octave. The top staff shows three notes: a circled 'a' on the second line, an 'e' on the second space, and another 'e' on the third space. Below these notes are the labels 'a', 'a', and '4'. The bottom staff shows a treble clef with a key signature of two sharps (F# and C#).

Accord des 11 chœurs du luth

Musical notation for Accord des 11 chœurs du luth. The top staff shows eleven notes, all labeled 'a', ascending from the second line to the third space. Below these notes are the labels 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', and '4'. The bottom staff shows a treble clef with a key signature of two sharps (F# and C#), followed by a sequence of notes: a half note G#4, a quarter note A4, a quarter note B4, a quarter note C#5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G#5, a quarter note A5, a quarter note B5, a quarter note C#6, a quarter note D6, a quarter note E6, a quarter note F#6, a quarter note G#6, a quarter note A6, and a quarter note B6.

Prelude

1

e e f e g g e e e f f e r b b
r f f e g h e e e r r a a a a
a a a a a a a a a a a 4 4 a a

2

r a b r a e r e r e a e e r e r a
a a a a a a a a a a

3

r a e r a e r r e a e a r a r e e e e e r
a a a a a a a a a a

4

a a r e a r e a r e e a r e e r r a a
a a a a a a a a a a a a a a a a
 (1*)

5

a a e a a r a a e e e r a e r a a e r a e r a
a a a a a a a a a a a a a a a a

1. Basse absente de la tablature originale.

- Notation musicale

Prelude

8

2

8

3

8

4

8

(1*)

5

8

1. Basse absente de la tablature originale.