

*Johann Adolf Hasse*

(1699 – 1783)

4 arias  
del Sig.re Hasse.

[Do majeur et fa majeur]

Manuscrit de Munich  
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Ms 5362

(Folios 42v à 48r)

# Les arias

1 - Aria

Se troppo crede al cigli

2 - Aria

Digli che'io son fedele

3 - Aria

Appena Amor senasce.

4 - Aria

Se possono tanto.

# Tonalité et accord du luth : fa majeur

*Scordatura par octave*

Musical notation for scordatura by octave. It consists of two staves. The upper staff has a treble clef and a double bar line. A '6' is written above the first line, and a '5' is written below the first line. The lower staff has a bass clef and a double bar line.

*Accord des 13 chœurs du luth*

Musical notation for the 13 voices of the lute. It consists of two staves. The upper staff has a treble clef and a double bar line. The lower staff has a bass clef and a double bar line. The notation includes various notes and rests, with some notes labeled 'a' and others labeled with numbers 4, 5, and 6.

# Aria

## Se troppo crede al cigli

del Sig.re Hasse.

[Do majeur]

3/4

4 4 4 4 4 5 4

5

6 5 a 4 4 4 4 4

10

4 5 4 6 5 a 4 4 /a /a

15

*hghfe f* a a r a r r a r r a r r a r r

*///a a a* 4 4 5 4

21

5 4 a /a a 4 a a

26

4 /a a 4 a a 4 /a a

32

4 /a a 4 // 4 4

37

4 4 4 5 4 6 5 a 4 4

42

4 4 4 5 4 6 5 a 4

47

4 5 6 B a 4

52

B a a 4 a a a a a

60

a 5 4 a a a a a

65

a a 4 a a a a

70

a 4 a a a a a 4 4

75

4 4 4 5 4 6 5 a 4 4 a

81

*a* *r* *a* *a* *r* *a* *r* *a* *r* *a* *r* *a* *r* *a* *r* *a* *r* *a*
  
 5 4 a a

87

*a* *r* *a* *r* *a* *r* *a* *r* *a* *r* *a* *r* *a* *r* *a* *r* *a* *r* *a*
  
 5 4 a a a a 5 4 a a

94

*a* *r* *a* *r* *a* *r* *a* *r* *a* *r* *a* *r* *a* *r* *a* *r* *a* *r* *a*
  
 4 5 4 a a 5 4 a 4 a a a a

99

*a* *r* *a* *r* *a* *r* *a* *r* *a* *r* *a* *r* *a* *r* *a* *r* *a* *r* *a*
  
 a 4 5 a 4 5 4

105

*a* *r* *a* *r* *a* *r* *a* *r* *a* *r* *a* *r* *a* *r* *a* *r* *a* *r* *a*
  
 5 4 a a 4 5 4 a a

112

*a* *r* *a* *r* *a* *r* *a* *r* *a* *r* *a* *r* *a* *r* *a* *r* *a* *r* *a*
  
 4 a a a 4 4 4 4 4 5 4

118

*a* *r* *a* *r* *a* *r* *a* *r* *a* *r* *a* *r* *a* *r* *a* *r* *a* *r* *a*
  
 6 5 a 4 a a 4 a a

123

*a* *r* *a* *r* *a* *r* *a* *r* *a* *r* *a* *r* *a* *r* *a* *r* *a* *r* *a*
  
 4 a a 4 a a 4

128

128

/a a 4 a //a //a //a 4

134

134

4 4 4 a 4 5 4

139

139

a a e a //a //a //a

145

145

//a a //a //a //a 4 //a //a a //a

153

153

a //a //a 6 4 4 4 4 4 5 4

160

160

6 5 a 4 a a 4 //a a

165

165

4 a a 4 4

169

169

//a a 4

Da Capo del Segno

# Aria

## Digli che'io son fedele

del Sig.re Hass.

[Fa majeur]

Adagio.

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11

*f*  
*f*  
*pian.*  
*f*

Figured Bass:  
/a /a /a /a 4 4 4 6 5 5 /a /a /a /a  
4 4 4 /a /a 6 5 5 r 4 4 4 4  
4 4 4 4 4 4 4 4 4 4 4  
/a /a /a /a 5 5 4 4 //a //a //a 4 /a 5 4  
/a 5 4 /a 5 4 /a // /a // /a /a /a /a  
4 4 4 4 5 5 5 /a /a /a /a 4 4 4



13

♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪

a a a a a a a a

14

♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪

a a a a a a a a

15

♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪

a a a a a a a a

16

♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪

a a a a a a a a

18

♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪

a a a a a a a a

20

♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪

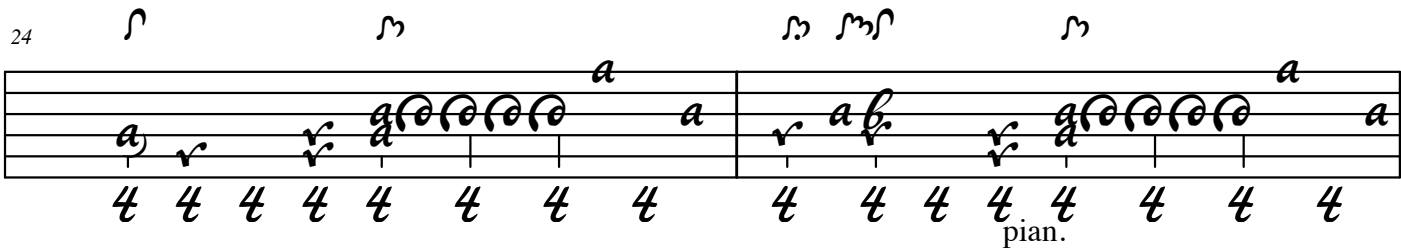
a a a a a a a a

22

♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪

a a a a a a a a

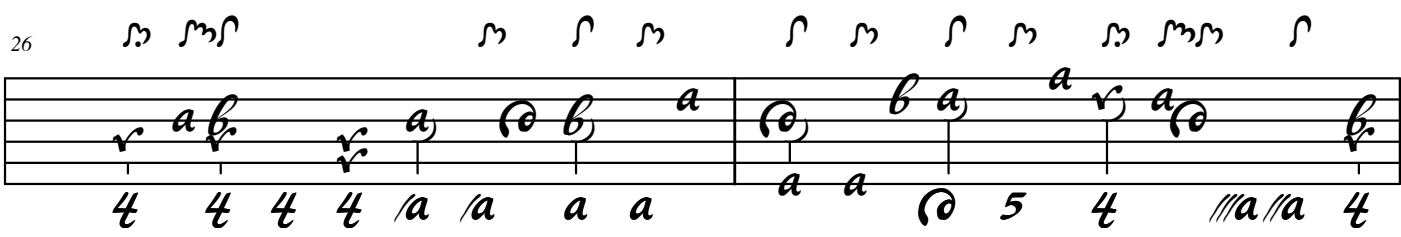
24



4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

pian.

26



4 4 4 4 /a /a a a a a 5 4 //a//a 4

28



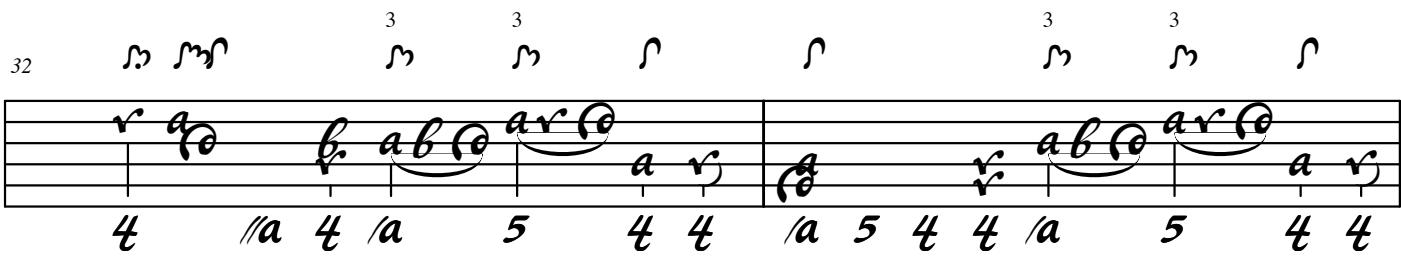
/a 5 4 4 /a /a 4 /a /a 4 /a /a /a /a

30



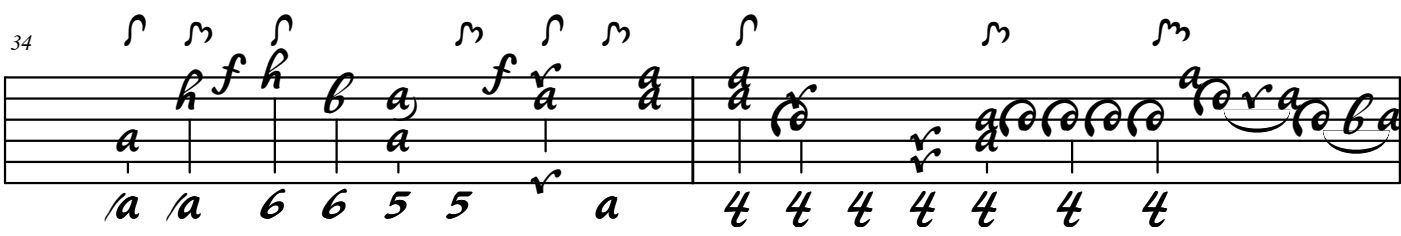
/a /a 6 4 4 4 4 /a /a a a a a 5 5

32



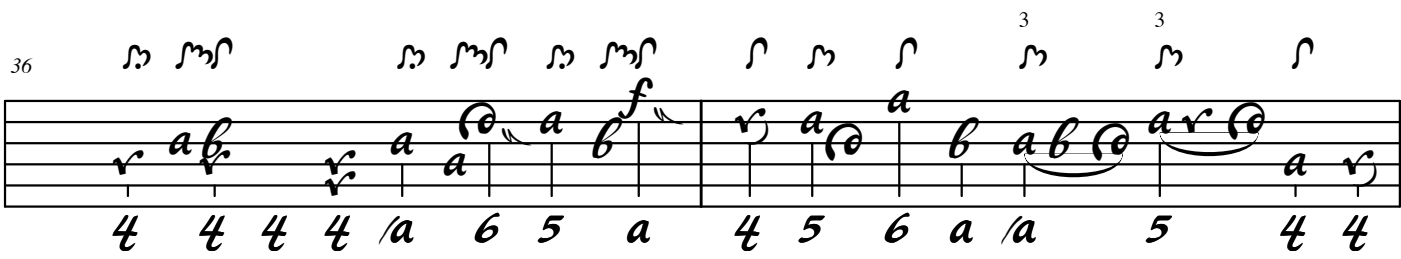
4 //a 4 /a 5 4 4 /a 5 4 4 /a 5 4 4

34



/a /a 6 6 5 5 a 4 4 4 4 4 4 4 4

36



4 4 4 4 /a 6 5 a 4 5 6 a /a 5 4 4

38 *Dolce*

*a* *a* *a* *a* *b* *a* 4 4 4 5 5 *b*

44

*a* 4 4 *a* 5 5 *b* *a* 4 4 *a* *a*

51

*a* *b* *e* *b* *b* *b* *a* *a* *b* 5 4

57

*a* *e* *b* *b* *b* *b* *b* *b* *b* *b*

64

*b* *a* *a* *a* *a* *a* 4 *a* *b* *a*

71

*a* *a* *a* 4 4 *a* *a* *a* *a* 5 4 4

76

*a* *a* *a* 4 5 5 4 4 *a* *a* //

Da Capo  
del Segno

# Aria

## Appena Amor senasce.

del Sig.re Hass.

[Fa majeur]

*Allegro.*

1  
a/a/a/a/a/a 6 5 5 4 4 6 pian.

4  
5 5 4 4 a/a //a//a//a//a//a//a a a a a a 4 4 fort.

7  
//a a 5 4 //a //a

10  
a 5 4 4 //a //a a 6 5 4 a // pian. fort.

12  
a/a/a/a/a/a/a 6 5 4 4 a/a pian.

14  
a/a/a/a/a/a/a 6 5 4 4 a/a pian.

16

fort.

18

pian.

20

22

25

fort.

28

30

32

5 4 4 4 //a //a //a 4 /a /a /a /a

34

a a a /a 5 5 5 6 r 4 4 6

36

5 5 a b a a //a 4 /a /a 5

38

4 //a /a 5 4 /a /a /a 5 a a

41

4 //a /a 5 4 4 //a //a /a 5 4

43

//a //a 5 4 /a /a /a /a 6 5 5 4 4 /a /a

46

b b a a 4 4 //a /a 5 4 4 //a /a

pian.

50

fort.

53

56

59

61

64

Da Capo del Segno

# Aria

## Se possono tanto.

del Sig.re Hass.

[Fa majeur]

*Allegro* /a/a/a /a /a/a/a /a/a/a /a /a/a/a a a a //a 4

/a r 4 /a/a/a /a /a/a/a /a/a/a/a/a /a/a/a

a a a //a 4 a /a 4 //a a 4 /a B a a a a

a a a a a a a a a a a a a a //a/a a a

//a /a //a a 4 /a a a 4 //a a a a a a a a a a

b a r a //a 4 /a/a/a /a /a/a/a /a/a/a /a /a/a/a



24

a a a a a a a a a a a a a a a a  
 4 4 4 4 4 4 4 4 4 4 4 4 4 4

27

4 4 4 4 4 6 6 5 4 4 4 4 4 4

31

4 4 4 4 4 4 4 4 5 5

35

6 5 4 4 6 5 4 a/a/a a/a/a/a a/a/a a/a/a

39

a a a a a a a a a a a a a a a a  
 4 4 4 4 a r 4 b a/a/a a/a a/a 5

42

4 4 4 4 a a a a a a a a a a a a a a a a

45

a 5 6 a a a a a a a 6 a Da Capo