

***Georg Gebel***

(25 octobre 1709 - 24 septembre 1753)

# Tombeau

de Mad. J. décédé à Leipsig le 17 str: 1738  
composé par Mr Gebel.

Do mineur

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# Les mouvements

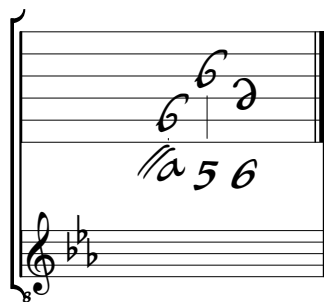
Tombeau de Mad. J. décédé à Leipsig le 17 str: 1738  
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Adagio

Les Soupirs

Tonalité : Do mineur.

*Scordature par octave*



*Accord des 13 chœurs du luth*



# Tombeau de Mad. J. décédé à Leipsig le 17 str: 1738 composé par Mr Gebel.

Grave

3/4

6

11

15

19

25

pian.

fort.

pian.

fort.

pian.

30

$\text{a}$   $\text{e}$   $\text{b}$   $\text{r}$   $\text{f}$   $\text{g}$   $\text{a}$   $\text{b}$   $\text{6}$   $\text{6}$   $\text{6}$   $\text{6}$   $\text{6}$   $\text{6}$   $\text{6}$   $\text{6}$

*pian.* *pianiss.*

37

$\text{a}$   $\text{a}$   $\text{a}$   $\text{b}$   $\text{b}$   $\text{b}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{b}$   $\text{e}$   $\text{e}$

4 4 5 6

42

$\text{a}$   $\text{a}$   $\text{b}$   $\text{a}$   $\text{e}$   $\text{a}$   $\text{b}$   $\text{e}$   $\text{a}$   $\text{b}$   $\text{e}$   $\text{a}$   $\text{b}$   $\text{e}$   $\text{a}$   $\text{b}$   $\text{e}$   $\text{a}$

*pian.* *fort.*

49

$\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$

*pian.* *fort.* 5 6 6 a a/a/a

56

$\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$

*pian.* *fort.*

61

$\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$

4 4 4 5 6 6 a

66

$\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$

4 *pian.* 4 4 4 *pianiss.*

# Adagio

du même

Handwritten musical notation for measures 1-4. The staff shows notes with slurs and fingerings. Below the staff are the following fingerings: //a a a4 //a //a //a //a 4 45

Handwritten musical notation for measures 5-8. The staff shows notes with slurs and fingerings. Below the staff are the following fingerings: 5 5 5 5 5 5 6a 6 5 6a 6 5

Handwritten musical notation for measures 9-12. The staff shows notes with slurs and fingerings. Below the staff are the following fingerings: //a //a //a //a a a 5 //a //a fort. *pianiss.*

Handwritten musical notation for measures 13-16. The staff shows notes with slurs and fingerings. Below the staff are the following fingerings: 4 45 5 6 6a 4 //a //a //a 4 a 44 fort. *pian.*

Handwritten musical notation for measures 17-20. The staff shows notes with slurs and fingerings. Below the staff are the following fingerings: 44 44 4 //a a //a //a 4 a

Handwritten musical notation for measures 21-24. The staff shows notes with slurs and fingerings. Below the staff are the following fingerings: //a a a 5 //a //a //a 4 45 5 fort. *pianiss.*

Handwritten musical notation for measures 25-28. The staff shows notes with slurs and fingerings. Below the staff are the following fingerings: 6 6a 4 //a //a //a 4 a 44 44 44 4 fort.

30

$a$   $a$   $4/a$   $a/4$   $a$   $a$   $4$   $5$   $6$   $4$

34

$a$   $5$   $4$   $4$   $a$   $a$   $a/a$   $a/a$   $a/a$   $a/a$   $a$   $a$   $5$   $5$

*pianiss.* *fort.*

38

$a$   $a/a$   $a/a$   $a/a$   $a/a$   $a$   $a/a$   $4$

42

$a/a$   $a/b/a$   $a/a/a$   $a/a/a$   $4$   $5$   $6$

*fort.*

46

$a/a$   $5$  *pianiss.*  $a$   $a$   $5/a$   $a/a$   $a/a$   $a/4$   $4$

*fort.*

51

$5$   $5$   $6$   $6$   $a$   $4$   $a/a$   $a/a$   $a$   $4$   $4$   $4$   $4$

*pianiss.*

55

$4$   $4$   $4/a$   $a$   $4/a$   $a/a$   $a/a$   $a$   $4$

(1\*)

# Les Soupirs

du même

Handwritten musical score for guitar, featuring tablature and rhythmic notation. The score is divided into systems, with measure numbers 5, 10, 15, 20, and 26 indicated on the left. The notation includes rhythmic values (e.g., 3/4, 4), accidentals (sharps, flats), and dynamic markings (e.g., *mf*, *f*). The piece concludes with a decorative floral flourish.

System 1 (Measures 1-4):  
 Rhythmic notation: 3/4, 4  
 Tablature: 2 6 a 2, 6 a, k a r, g 6x  
 Fingering: m n m n m n m, 7 m j, 7 m n m j j

System 2 (Measures 5-8):  
 Tablature: 2 6 2, r a 6, 2 6 r ar, a a 6 a 6, 6 r 2 e a  
 Fingering: n m n m n n m, n n m n, n m n m n n

System 3 (Measures 9-12):  
 Tablature: a 6 6x, 2 a, 6, 6 6 r a 6, r 2  
 Fingering: n m j, n m j, j 7, m n m n m n m, n m, 7 m  
 Fingerings: 4 5 6 a 6 5 6

System 4 (Measures 13-16):  
 Tablature: a, 6 5, a, 6 r 6 6 r a, 6 a a 6 a 6, 2 6 r 2 6, a r 6 r r 2  
 Fingering: j, 7 m n m n, n m n m n n, n n m n m

System 5 (Measures 17-20):  
 Tablature: a a a, a, 6, a, a  
 Tablature: a 6 2 e 6 r, r 2 x, 6 2 a e r, 2 2 r a, e 2 a 6, r r a r a  
 Fingering: n m n m n j j, n m n m n m j, m j, m j

System 6 (Measures 21-24):  
 Tablature: 4 a a, a a, 2  
 Tablature: a 6 a r 2, r x, a a, 2  
 Fingering: n m n m j, n m j, j 7

System 7 (Measures 25-26):  
 Tablature: 4 a a, a a, 4  
 Tablature: a 6 a r 2, r x, a a, 2