

Adam Falkenhagen

(avril 1697 - 1754)

Rejouissance et Menuet

La majeur

Manuscrit de Munich

München, Bayerische Staatsbibliothek, Musikabteilung

D-Mbs ms. Mus. 5362

Folios 60 v. à 61 v.

*Voir dans le manuscrit d'Haslemere GB-HaB2, page 27, le Menuet
Falkenhagen. [Has11]*

*Voir dans les éditions de Nuremberg, Opera Seconda : Sei Partite a Liuto
Solo, page 27, Rejouissance et Menuet de la Partite VI. [AF12]*



31

36

41

47

52

1. Liaison absente de la tablature originale.

Menuet del Sig.re Falckenhagen

1. Tablature originale : Si (c sur le 3ème chœur).

37 ✕

$\overset{\frown}{e} \overset{\frown}{e} \overset{\frown}{a} \overset{\frown}{a} e$ | $\overset{\frown}{e} \overset{\frown}{r} \overset{\frown}{r} \overset{\frown}{a} \overset{\frown}{a} e$ | $\overset{\frown}{e} \overset{\frown}{r} \overset{\frown}{r} \overset{\frown}{a} \overset{\frown}{e} \overset{\frown}{a}$ | $\overset{\frown}{a}$

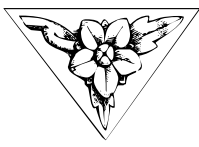
1 2 3 4 5 6 1 2 3 4 6

41 ✕

ovvero

$\overset{\frown}{e} \overset{\frown}{a} \overset{\frown}{e} \overset{\frown}{a} \overset{\frown}{e} \overset{\frown}{e}$ | $\overset{\frown}{r} \overset{\frown}{e} \overset{\frown}{r} \overset{\frown}{a} \overset{\frown}{r} \overset{\frown}{a} \overset{\frown}{e} \overset{\frown}{a} \overset{\frown}{e}$ | $\overset{\frown}{a} \overset{\frown}{e} \overset{\frown}{r} \overset{\frown}{r} \overset{\frown}{e} \overset{\frown}{r}$ | $\overset{\frown}{a}$

1 2 3 4 5 6 1 2 3 4 6



Tonalité et accord du luth : La majeur

Scordature par octave

The image shows a lute tablature and a treble clef staff. The tablature consists of two staves. The top staff has three notes: 'd' on the first line, 'e' on the second line, and 'e' on the third line. The bottom staff has three notes: 'a' on the first line, 'a' on the second line, and '4' on the third line. The treble clef staff below has a key signature of two sharps (F# and C#).

Accord des 13 chœurs du luth

The image shows a lute tablature and a treble clef staff. The tablature consists of two staves. The top staff has six notes: 'a' on the first line, 'a' on the second line, 'a' on the third line, 'a' on the fourth line, 'a' on the fifth line, and 'a' on the sixth line. The bottom staff has six notes: 'a' on the first line, 'a' on the second line, 'a' on the third line, '4' on the fourth line, '5' on the fifth line, and '6' on the sixth line. The treble clef staff below has a key signature of two sharps (F# and C#).