

*[Johann Kropffgans ?]*

# [4 pièces]

Si bémol majeur

Manuscrits de Varsovie  
*Warszawa, Biblioteka Uniwersytecka*  
PL-Wu ms. RM 4138 (olim Ms. Mf. 2003)

*Pages 121 et 122 (folios 80v et 81r)*

# *Les pièces*

*[Capriccio ?]*

*[Menuet ?]*

*Trio*

*[Pastorella ?]*



# [Menuet]

5

9

13

17

22

26

31

36

**R**

**DC**

# Trio

The musical score is written in 3/4 time and consists of nine staves of music. The key signature is one flat (B-flat major). The melody is written in the treble clef, and the bass line is in the bass clef. The score includes various musical notations such as accidentals (sharps, naturals, flats), dynamics (p, p.), articulation marks (accents, slurs), and performance instructions like '8va' (octave up) and '8va p.' (octave up piano). There are two specific markings: '(1\*)' above the first staff and '(2\*)' above the eighth staff. The piece concludes with a double bar line and repeat dots.

1. Tablature originale : présence d'un La, comme dans l'accord précédent.  
 2. Tablature originale : Mi bécarré.



34

39

43

47

51

57

1. Tablature originale : Fa.