

*[P. Ilgner ?]*

# Sarabande et Trio

La majeur et La mineur

## **Manuscripts de Varsovie**

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*A rapprocher du manuscrit d'Haslemere GB-HAB2, page 31, Menuet Ilgner et Trio. [Has16]*

*Voir dans le manuscrit de Varsovie PL-Wu2005, page 119, Sarabande et Trio. [PLWu2005\_42]*



# Sarabande

3/4

$\text{r m r}$       $\text{J r J}$       $\text{r m r}$       $\text{J r J}$   
 $e \text{ era } e$       $e e e$       $r ar \grave{a}$       $a a e$   
 $\text{/a}$      4     a      $\text{/a}$

5

$\text{r m r}$       $\text{J r J}$       $\text{r}$       $\text{J}$       $\text{r}$       $\text{J r J}$   
 $e e e$       $e e e$       $r br$       $e$       $e e e$       $e g e e$   
 $\text{/a}$       $a/a/a$       $\text{/a}$      a     4     4      $\text{/a 4 /a}$

11

$\text{r}$       $\text{J r J}$       $\text{r}$       $\text{r}$       $\text{r}$       $\text{J r J}$   
 $g e g e r a$       $e r e a$       $r r e e$       $a ar r$       $e r a$       $e a$   
 $\text{//a}$      e a     r a     a  $\text{//a //a}$      a

17


$\text{r}$       $\text{J r}$       $\text{r}$       $\text{r}$       $\text{J r}$       $\text{r}$       $\text{r}$       $\text{J r}$       $\text{r}$   
 $e r b r e$       $a e a e a$       $r a ar$       $e r e r e$       $e r a$   
 $\text{//a /a}$      r r r      $\text{//a //a}$      a a a     r e

22

$\text{J}$       $\text{r m r}$       $\text{r J}$       $\text{r}$       $\text{J r J}$       $\text{r}$   
 $e e r a e$       $e e e$       $r ar \grave{a}$       $a a e$       $e r a e$   
 $\text{/a}$      4     4     a      $\text{/a}$      R4     4

28

$\text{r}$       $\text{r}$       $\text{J}$   
 $e e e a e$       $r a e e$       $e$   
 $\text{/a}$      4     4     4     4      $\text{/a}$



# Trio

La mineur

Musical notation for measures 1-6. The system includes a treble clef, a 3/4 time signature, and a 4-measure rest. The notation features various rhythmic values (quarter, eighth, and sixteenth notes) and rests, with letters 'e', 'r', and 'a' indicating fingerings or articulations. A double bar line is present at the end of the system.

Musical notation for measures 7-13. The system includes a treble clef and a 4-measure rest. The notation features various rhythmic values and rests, with letters 'e', 'r', and 'a' indicating fingerings or articulations. A double bar line is present at the end of the system.

Musical notation for measures 14-21. The system includes a treble clef and a 4-measure rest. The notation features various rhythmic values and rests, with letters 'e', 'r', and 'a' indicating fingerings or articulations. A double bar line is present at the end of the system.

Musical notation for measures 22-27. The system includes a treble clef and a 4-measure rest. The notation features various rhythmic values and rests, with letters 'e', 'r', and 'a' indicating fingerings or articulations. A double bar line is present at the end of the system.

Musical notation for measures 28-34. The system includes a treble clef and a 4-measure rest. The notation features various rhythmic values and rests, with letters 'e', 'r', and 'a' indicating fingerings or articulations. A double bar line is present at the end of the system.

Musical notation for measures 35-36. The system includes a treble clef and a 4-measure rest. The notation features various rhythmic values and rests, with letters 'e', 'r', and 'a' indicating fingerings or articulations. A double bar line is present at the end of the system.

Sarabande  
Da Capo <sup>(1\*)</sup>



1. Mention absente dans la tablature originale.

# Accord du luth : La majeur.

*Scordature par octave*



*Accord des 11 chœurs du luth*

