

*Johann Ferdinand Wilhelm, Graf von Bergen*  
(1678 - 1766)

# Parthia ex F

Fa majeur

## **Manuscrit de Varsovie PL-Wu2004**

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*Pages 25 à 31 (folios 13r. à 16r.)*

*Voir dans le manuscrit de Vienne A-Wn1078, pages 33 à 40 (folios 15v à 19r)  
la Suite 1. [V1078\_3]*

*Voir dans le manuscrit de Göttweig A-GÖ1, folios 30r. à 32r., la Suite.  
[A-GO1\_62]*



# *Les pièces de la Parthia*

*Allamande*

*Courante*

*Bouré*

*Menue*

*Sarabande*

*Gavotta*

*Gique*

# - Allamande

1. Tablature originale : Sol.

# - Courante

The image shows a musical score for a piece titled "Courante". The score is written in a single system with a treble clef and a 3/4 time signature. The key signature has one flat (B-flat). The score consists of seven staves of music, each starting with a measure number (1, 4, 8, 12, 16, 20, 24, 29). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals. There are several dynamic markings, including accents and slurs. Some measures contain specific performance instructions or markings: measure 12 has a double bar line with repeat dots; measure 24 has a large "R" above it; measures 29 and 30 have markings (3\*) and (4\*) above them. The bottom of the page contains four numbered footnotes explaining specific details of the score.

1. Liaison absente de la tablature originale.
2. Liaison absente de la tablature originale.
3. Tablature originale : Fa.
4. Tablature originale : Si bécarre.

# - Bouré

Musical score for 'Bouré' in G major, 3/4 time. The score consists of seven staves of music with various annotations and ornaments.

- Staff 1: Measures 1-3. Includes a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a melody and a bass line with a repeat sign and a fermata.
- Staff 2: Measures 4-7. Includes a treble clef and a common time signature. The music features a melody with a triplet (3) and a bass line with an 8va ornament.
- Staff 3: Measures 8-11. Includes a treble clef and a common time signature. The music features a melody and a bass line with a repeat sign and a fermata. Annotations include (1\*) and (2\*).
- Staff 4: Measures 12-14. Includes a treble clef and a common time signature. The music features a melody and a bass line with a repeat sign and a fermata.
- Staff 5: Measures 15-18. Includes a treble clef and a common time signature. The music features a melody and a bass line with an 8va ornament and a repeat sign with a fermata. Annotation includes (3\*).
- Staff 6: Measures 19-22. Includes a treble clef and a common time signature. The music features a melody and a bass line with a repeat sign and a fermata. Annotation includes R.
- Staff 7: Measures 23-24. Includes a treble clef and a common time signature. The music features a melody and a bass line with a repeat sign and a fermata.

- 1. Basse absente de la tablature originale.
- 2. Tablature originale : Si bémol.
- 3. Tablature originale : La.

# - Menuet

8

5

9

13

17

21

# - Sarabande

5

11

18

24

30

35

(1\*)

(2\*)

(3\*)

1. Tablature originale : Mi.

2. Les basses de cette mesure sont absente de la tablature originale.

3. Tablature originale : Fa, Mi bémol, La (accord décalé sur la chanterelle, le canto et le 3ème chœur).

# - Gavotta

8

4

8

3

11

8

15

8

19

8



# - Gigue

- 1. Tablature originale : La.
- 2. Tablature originale : Mi (c sur le canto).
- 3. Liaison absente de la tablature originale.
- 4. Note effacée dans la tablature originale.