

Johann Ferdinand Wilhelm, Graf von Bergen
(1678 - 1766)

Parthia ex F

Fa majeur

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Pages 25 à 31 (folios 13r. à 16r.)

*Voir dans le manuscrit de Vienne A-Wn1078, pages 33 à 40 (folios 15v à 19r)
la Suite 1. [V1078_3]*

*Voir dans le manuscrit de Göttweig A-GÖ1, folios 30r. à 32r., la Suite.
[A-GO1_62]*



Les pièces de la Parthia

Allamande

Courante

Bouré

Menue

Sarabande

Gavotta

Gique

Allamande

The image displays a musical score for 'Allamande' in Fa major, written in a lute tablature system. The score is organized into measures, with measure numbers 1, 3, 5, 7, 10, 13, and 16 indicated on the left. Each measure consists of a rhythmic notation line (top) and a tablature line (bottom). The rhythmic notation uses letters 'm', 'j', and '7' to denote different note values. The tablature line uses letters 'a', 'b', 'c', 'd', 'e', 'f', 'r' to represent fret positions on the strings, often with accidentals (sharps and naturals) and slurs. Fingerings are indicated by numbers 1-3. Bar lines are present, and some measures end with repeat signs. A large, stylized scribble is located at the end of the piece, after the final measure (measure 16).

1. Tablature originale : Sol (a sur le 7ème chœur).
2. Basse absente de la tablature originale.

Courante

1. Liaison absente de la tablature originale.
2. Liaison absente de la tablature originale.
3. Tablature originale : Fa (d sur le canto).
4. Tablature originale : Si bécarré (c sur le 3ème chœur).

Bouré

5
 5 4 //a r 4 a 4 [a] (1*)

10
 a a a [6] a la a la a a

16
 //a [a] //a 4 la //a la a a 6 R

22
 e r a a a a

1. Basse absente de la tablature originale.
 2. Tablature originale : Si bémol (b sur le 6ème chœur).
 3. Tablature originale : La (a sur le 6ème chœur).

Menue

Handwritten musical score for the piece "Menue". The score is written on a five-line staff with rhythmic notation above and fingering numbers below. The piece is in 3/4 time, as indicated by the time signature at the beginning.

The score consists of five systems of music, each starting with a measure number (6, 12, 17, 22) on the left. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and slurs. Fingering numbers (1-5) are placed below the notes. There are also some dynamic markings like *h* and *f*.

The first system (measures 1-5) starts with a 3/4 time signature and a treble clef. The notes are: $\overset{\text{r}}{\text{a}}$, $\overset{\text{r}}{\text{a}}$, $\overset{\text{r}}{\text{a}}$, $\overset{\text{r}}{\text{a}}$, $\overset{\text{r}}{\text{a}}$. The second system (measures 6-11) includes a repeat sign. The third system (measures 12-16) includes dynamic markings *h* and *f*. The fourth system (measures 17-21) is identical to the first system. The fifth system (measures 22-24) includes a repeat sign and ends with a large scribble.

Sarabande

Handwritten musical notation for the Sarabande, consisting of six systems of staves with tablature and rhythmic markings.

System 1 (Measures 1-6):
 Rhythmic markings above staff: ♩ ♩ ♩ ♩ ♩ ♩
 Tablature: 3 2 a r 6 a r a 2 a 2 a 6 a 6 6 a 2 2 r r e r 2 e
 Bass line: a 4 a a 5 a 6 a r 2 a a

System 2 (Measures 7-12):
 Rhythmic markings above staff: ♩ ♩ ♩ ♩ ♩ ♩
 Tablature: r e r a a r a a 2 a r a r r 2 a 2 6
 Bass line: a a a (1*) 4 a 4 4 a

System 3 (Measures 13-19):
 Rhythmic markings above staff: ♩ ♩ ♩ ♩ ♩ ♩ ♩
 Tablature: a r a a r a e f f 2 2 6 6 6 r a e a r
 Bass line: a a 5 a 6 a a a a a 6

System 4 (Measures 20-25):
 Rhythmic markings above staff: ♩ ♩ ♩ ♩ ♩ ♩
 Tablature: a 2 r a 2 e r a e r 2 r r 2 e f a e f 2 f a r 2 a 6
 Bass line: a 6 a 6 a 6 a a a a {a} [4] (2*)

System 5 (Measures 26-32):
 Rhythmic markings above staff: ♩ ♩ ♩ ♩ ♩ ♩ ♩
 Tablature: a r a 2 a 2 6 a 6 6 a 2 r 2 r 2 2 a r r a 6 6 2 e
 Bass line: a a 5 a 6 a 5 4 4 4

System 6 (Measures 33-38):
 Rhythmic markings above staff: ♩ ♩ ♩ ♩ ♩ ♩
 Tablature: f e r a a r a a a r a a a a
 Bass line: 4 4 4 a 5 4 a (3*)

The final measure (38) contains a large, complex scribble.

1. Tablature originale : Mi (c sur le canto).
2. Les basses de cette mesure sont absente de la tablature originale.
3. Tablature originale : Fa, Mi bémol, La (accord décalé sur la chanterelle, le canto et le 3ème chœur).

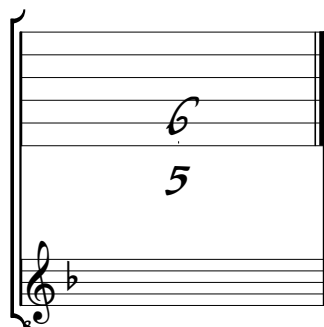
Gavotta

Handwritten musical score for Gavotta, featuring a single staff with rhythmic notation and tablature. The score is divided into systems of four measures each, with measure numbers 4, 10, 14, and 18. The notation includes rhythmic values (vertical strokes with flags), note heads (circles with stems), and various articulations like slurs and accents. Below the staff, there is a line of tablature with letters 'a' and 'b' and numbers '4', '5', '4'. A double bar line with repeat dots appears at the end of the fourth system, followed by a large, dense scribble.

1. Tablature originale : La (a sur le 3ème cœur).

Tonalité : Fa majeur.

Scordature par octave



Accord des 13 chœurs du luth

