

Johann Christoph Hobach

Sinfonia

Mr. Joannis Cristi Hobach

Fa majeur

Manuscrits de Varsovie

Warszawa, Biblioteka Uniwersytecka w Warszawie

Gabinet Zbiorów Muzycznych

PL-Wu ms. RM 4138 (olim Ms. Mf. 2005)

Pages 46 à 49

Pas de correspondance.



Les mouvements de la Sinfonia

Allegro
Andante
Allegro

- Allegro

Mr. J. Xtoph Hobach

The image displays a musical score for an 'Allegro' piece by Johann Christoph Hobach. The score is written for a single melodic line in treble clef, common time (C), and a key signature of one flat (F major). The piece begins with a dynamic marking of *Allegro* and a tempo marking of *Allegro*. The notation includes various rhythmic values, primarily eighth and sixteenth notes, often grouped in pairs or triplets. There are several triplet markings (indicated by a '3' above the notes) and eighth-note markings (indicated by '8va' below the notes). The score is divided into measures, with measure numbers 3, 5, 8, 11, 14, 18, and 20 clearly marked at the beginning of their respective lines. The music features a mix of melodic lines and accompaniment, with some measures showing a more complex rhythmic pattern. The overall style is characteristic of the Classical period.

23

25

forte

27

30

33

(1*) (2*)

36

39

piano *forte*

42

45

1. Tablature originale : pas d'indication rythmique.
2. Tablature originale : pas d'indication rythmique.

- Andante

Mr. J. Crist Hobach

Ab

8va

3

5

8va

11

8va

16

8va

22

8va

29

8va

R

33

8va

38

8va

- Allegro *Ac* *piano*

Mr. J-C Hobach

forte

8

14

21

30

38

46

arpeggio

53

piano *R arpeggio*

64

74

J-C Hobart