

Johann Christoph Hobach

Parthie

Mr. J-C H.

La majeur

Manuscrits de Varsovie

Warszawa, Biblioteka Uniwersytecka w Warszawie

Gabinet Zbiorów Muzycznych

PL-Wu ms. RM 4138 (olim Ms. Mf. 2005)

Pages 55 à 57 et 108

Pas de correspondance.



Les pièces de la Parthie

Arioso

Allegro

Lamento

Fuga

Allegro

- Arioso

Adversa magnaniter Aderanda deliberat.

Mr. J-C H

1. Tablature originale : Mi (a sur le 9ème chœur).

- Allegro

Firmissimam spandet constantiam

Mr. J-C H.

- 1. Liaisons absentes de la tablature originale.
- 2. Liaison absente de la tablature originale.
- 3. Tablature originale : Do dièse (e sur le 6ème chœur).
- 4. Tablature originale : Sol bécarré (c sur le 4ème chœur).

- Fuga

Variis Pribilationibus infermata probat.

Mr. J-C H.

The musical score is written in G major (one sharp) and common time. It consists of a single melodic line in the treble clef and a bass line in the bass clef. The bass line uses figured bass notation, with figures such as 8va, 8va p, and 8va. The score is divided into measures, with measure numbers 4, 8, 12, 15, 19, 23, and 27 indicated at the beginning of their respective lines. The piece concludes with the word "Arpeggio" written above the final measure.

31 **R**

37

41

45

49

52

55 **R**

Vide pag. 107 Fin del Parthie

- Allegro

Victis adversitatibus Constantia coronata Triumphat

Mr. J-C. Hobach

8

7

8

13

8

19

8

25

8

31

8

R

R