

[Placide Marie Pichler]

(1725 - 1796)

Menuet Trio

Ré majeur
et Ré mineur

Manuscrits de Varsovie

Warszawa, Biblioteka Uniwersytecka w Warszawie,

Gabinet Zbiorów Muzycznych

PL-Wu ms. RM 4138 (olim Ms. Mf. 2005)

Page 95

*Voir dans le manuscrit Harrach de New-York US-NYp11, pages 74 à 80,
les Menuet et Trio de la Suite pour luth, violon et basse en Ré majeur.
[HRV11_5]*

*Voir dans le manuscrit de Varsovie PL-Wu2003, folio 33 r., Menuet et Trio.
[PLWu2003_19]*

*Voir dans le manuscrit de Varsovie PL_Wu2010, pages 91 et 92, le Menuet
et le Trio de la Suite. [PLWu2010_100]*



- Menuet

The image displays a musical score for a Minuet in D major, 3/4 time. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The bass line is indicated by figured bass notation (8va, p., etc.) below the staff. The piece consists of 36 measures, divided into six systems of six measures each. The first system starts with a 3/4 time signature. The second system begins with a measure rest. The third system starts with a measure rest. The fourth system begins with a measure rest. The fifth system starts with a measure rest. The sixth system begins with a measure rest. The piece concludes with a double bar line and repeat dots. The letter 'R' is placed above the staff at measure 25, indicating a repeat sign.

- Trio

(1*)

6

11

(2*)

16

21

(3*)

R

26

Menuet Da Capo

1. Tablature originale : le rythme de cette mesure est 2 croches et 2 noires.
2. Tablature originale : liaison absente.
3. Tablature originale : Mi.