

[P. Ilgner ?]

Sarabande et Trio

La majeur et La mineur

Manuscrits de Varsovie

*Warszawa, Biblioteka Uniwersytecka w Warszawie,
Gabinet Zbiorów Muzycznych*

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Page 119

*A rapprocher du manuscrit d'Haslemere GB-HAB2, page 31, Menuet Ilgner
et Trio. [Has16]*

*Voir dans le manuscrit de Varsovie PL-Wu2003, folio 12v, Sarabande et
Trio. [PLWu2003_4]*



Sarabande

r m r J r J r m r J r J

r m r J r J r J r J r J

r J r J r r r J r J

r J r J r J r J r r J r J

J r m r r J r J r J r

r r J



Trio

La mineur

Musical notation for measures 1-6. The first measure is marked with a '3' indicating a triplet. The notation includes notes, rests, and slurs.

Musical notation for measures 7-13. Measure 13 ends with a double bar line and repeat dots.

Musical notation for measures 14-21. Measure 21 ends with a double bar line and repeat dots. A '(1*)' is written below the first measure of this system.

Musical notation for measures 22-27. Measure 27 ends with a double bar line and repeat dots.

Musical notation for measures 28-34. Measure 34 ends with a double bar line and repeat dots.

Musical notation for measures 35-36. Measure 36 ends with a double bar line and repeat dots.

Sarabande
Da Capo



1. Dans la tablature originale, l'ordre entre cette mesure et la suivante est inversé.

