

Johann Christoph Hobach

Menuet

Ex partity Mr. Joannis Xtoph Hobach

Do majeure

Manuscrits de Varsovie

*Warszawa, Biblioteka Uniwersytecka w Warszawie,
Gabinet Zbiorów Muzycznych*

PL-Wu ms. RM 4138 (olim Ms. Mf. 2005)

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Pas de correspondance.



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The musical score is written on a single staff with a 3/4 time signature. It consists of 28 measures, divided into systems of four measures each. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and ornaments. Fingerings are indicated by numbers 1-5. Dynamic markings include *h* (forte) and *hghf* (fortissimo). The score concludes with a double bar line and a decorative flourish.

Measures 1-4: *r* *a* *r* *e* *r* | *a* *r* | *r* *a* *a* *r* | *a*

Measures 5-8: *r* *a* *a* *a* | *a* *r* *a* | *a* *a* *a* *a* | *a* *a* *a* *a*

Measures 9-12: *r* *a* *r* *e* *r* | *a* *r* *a* *r* *a* | *r* *a* *r* | *r* *a* *r* *a* *r* *a*

Measures 13-16: *a* *a* *a* *a* | *a* *a* *a* *a* | *a* *a* *a* *a* | *a* *a* *a* *a*

Measures 17-20: *e* *a* *a* | *a* *a* *a* *a* | *a* *a* *a* *a* | *a* *a* *a* *a*

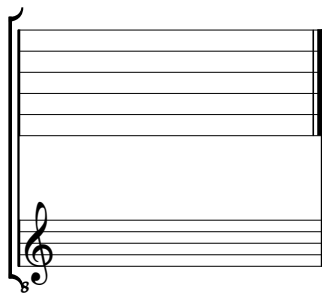
Measures 21-24: *e* *r* *a* | *r* *a* *r* *a* | *r* *a* *r* *e* *r* | *a* *r* | *a* *a* *r* *a* | *r* *a*

Measures 25-28: *r* *a* *a* *a* | *a* *r* *a* | *a* *r* *e* *r* *a* | *h* *hghf* *a* *a* *a* | *a* *a* *a* *a*

1. Tablature originale : Si (e sur le 7ème chœur).
 2. Tablature originale : Si (c sur le 3ème chœur).

Tonalité : Do majeur.

Scordature par octave



Accord ordinaire des 13 chœurs du luth

