

[Johann Georg Weichenberger ?]
(1676 - 1740)

Præludium

Fa majeur

Manuscrit de Varsovie PL-Wu2009

Warszawa, Biblioteka Uniwersytecka w Warszawie,

Gabinet Zbiorów Muzycznych

PL-Wu RM 4141 (olim Mf. 2009)

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*Voir le manuscrit de Wroclaw 2002 PL-WRu, page 21, Præludium
de la Parthia ex F [WRu_8]*

Voir le manuscrit de Varsovie PL-Wu2008, page 1, Præludium [PL-Wu2008_1]

Voir le manuscrit de Varsovie PL-Wu2011, page 1, Præludium [PL-Wu2011_1]



Præludium

Handwritten musical score for Præludium in F major by Johann Georg Weichenberger. The score consists of six systems of music, each with a single staff. The notation includes various rhythmic values, accidentals, and ornaments. The first system starts with a common time signature 'C'. The second system is marked with a '2'. The third system is marked with a '3'. The fourth system is marked with a '4'. The fifth system is marked with a '5'. The sixth system is marked with a '6'. The piece concludes with a double bar line and a decorative flourish.

