

[Placide Marie Pichler ?]
(1725 - 1796)

2 menuets

Ré majeur

Manuscrits de Varsovie

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Menuet 1

15

Musical notation for Menuet 1, 15 measures long, with tablature and fingerings. The notation is presented in four systems, each with a single staff. Measure numbers 3, 5, 9, and 14 are indicated at the beginning of their respective systems. The piece begins with a treble clef and a 3/4 time signature. The notes are written in a cursive style with various accents and slurs. A large '3' is written at the start of the first system. The piece concludes with a double bar line and a decorative floral flourish.

1. Tablature originale : Do bécarré (d sur le canto).

Menuet 2

16

(1*)

7

14

21

*Menuet 1
Da Capo*

1. Tonalité : Ré mineur (mais le luth reste accordé en Ré majeur).

Tonalité et accord du luth : Ré majeur.

Scordature par octave



Accord des 11 chœurs du luth

Musical notation for the 11 chords of the lute. It shows a lute staff with six strings. The top string is labeled 'a'. The second string is labeled 'a'. The third string is labeled 'a'. The fourth string is labeled 'a'. The fifth string is labeled 'a'. The sixth string is labeled 'a'. The notation is in treble clef with a key signature of two sharps (F# and C#). The bottom staff shows the bass clef with notes for the 11 chords, labeled 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a'. The notation is in treble clef with a key signature of two sharps (F# and C#).