

Johann Michael Kühnel

(1665 - after 1725)

Suite

Si bémol majeur

Manuscrits de Vienne A-Wn18761

Wien, Österreichische Nationalbibliothek, Musiksammlung

A-Wn ms. 18829

Folios 2v.-7r.

*Voir dans le manuscrit de Brno CZ-Bm372, pages 34 à 37,
Concerto, Courent et Guigue. [CZBm372_47]*

*Voir dans le manuscrit de Wroclaw PL-WRu, pages 55 à 57,
Courante et Menuet de la Parthia Auth: M. Kunel. [WRu23]*

*Voir dans le manuscrit d'Haslemere GB-HAB2, pages 157 et 158,
Gigue [Has104]*



Les pièces de la Suite

Concerto
Menuet
Courante
Polonoise
Gigue

This image shows a page of musical notation for a piece in Si bémol majeur. The score is written in a single system with eight staves, numbered 20 through 37. Each staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The notation includes a variety of rhythmic patterns, such as eighth-note runs, sixteenth-note passages, and dotted rhythms. Chordal accompaniment is indicated by notes with stems and flags, often with a 'p' (piano) dynamic marking. Some notes are marked with '8va' (octave up) and some have a 'p' (piano) dynamic marking. The piece concludes with a final note on the eighth staff.

Menuet

8

4

8

8

12

16

20

24

28

32

36

8

40

8

44

8

48

8

52

8

Courante

8

3

8

7

8

10

8

13

8

16

8

20

8

24

8

27

8

31

8

35

39

43

47

8

Gigue

8

8va

5

8

10

8

(1*)

14

8

8va

18

8

8va

23

8

8va

(2*)

26

8

8va

30

8

8va

34

8

38

8

8va

1. Bass one note later in the original tablature
2. D in the original tablature