

***Silvius Leopold Weiss***

*(1687 - 16 oct. 1750)*

# Partita 3 Mons: Weis.

La majeur

WeissSW16.1 à 5

WeissSW12.7

**Manuscrits de Vienne A-Wn18829**

*Wien, Österreichische Nationalbibliothek, Musiksammlung*

**A-Wn ms. 18829**

*Folios 13v.-21r.*

*Voir dans le manuscrit de Londres GB-Lbl30387, folios 74v à 78r [WL31]*

*Voir dans le manuscrit de Dresde D-Dl2841, volume 3, pages 152 à 158 [WD19]*

*Voir le manuscrit de Vienne A-Wn1078 :*

*... pages 89 et 90, Menuet : Mad: la grondeuse. [V1078\_14]*

*Voir dans le manuscrit d'Haslemere GB-HAB2 :*

*... page 29, Vivace. [Has13]*

*... pages 141, Paisane. [Has98]*



# Les pièces de la Partita

Allemande

Echo

Paysanne

Sarabande

Gigue

Menuet

# Partita 3 Mons: Weis.

## Allemande

3

6

9 (1\*)

12

15

18

1. Tablature originale : une mesure erronée a été remplacée par celle de la version du manuscrit de Dresde.  
Les notes remplacées sont : Fa dièse, La, Mi, Si, Mi bémol, Do dièse avec La à la basse, Si bémol.

21

8

24

1.

8

27

2.

8

30

8

33

8

(1\*)

36

8

39

8

42

(2\*)

8

1. Ornement absent de la tablature originale.  
2. Note absente de la tablature originale.

45

8

8va

Detailed description: This system contains measures 45 and 46. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of eighth notes with slurs. The bass clef accompaniment features chords with a 'p' dynamic marking and an '8va' instruction. Measure 45 has a whole rest in the bass. Measure 46 has a whole rest in the bass.

47

8

8va

Detailed description: This system contains measures 47, 48, and 49. The melody continues with eighth notes and slurs. The bass clef accompaniment includes chords with 'p' dynamics and '8va' instructions. Measure 47 has a whole rest in the bass. Measure 48 has a whole rest in the bass. Measure 49 has a whole rest in the bass.

50

8

Detailed description: This system contains measures 50 and 51. The melody features slurs and ties. The bass clef accompaniment has a chord with a 'p' dynamic and a whole rest in the bass.

52

8

8va

Detailed description: This system contains measures 52, 53, and 54. The melody continues with eighth notes and slurs. The bass clef accompaniment includes chords with 'p' dynamics and '8va' instructions. Measure 52 has a whole rest in the bass. Measure 53 has a whole rest in the bass. Measure 54 has a whole rest in the bass.

55

8

8va

Detailed description: This system contains measures 55 and 56. The melody continues with eighth notes and slurs. The bass clef accompaniment includes chords with 'p' dynamics and '8va' instructions. Measure 55 has a whole rest in the bass. Measure 56 has a whole rest in the bass.

# Echo

1. *p* *f.*

5. *p*

9. *f.*

13. *p* *f.* *p*

17. *f.* (1\*) *p* *f.*

21. *p* *f.*

25. *p* *f.*

29. *p* *f.*

1. C-flat in the original tablature

33

8

37

8

41

8

45

8

49

8

# Paysanne

The musical score for 'Paysanne' is written in G major (one sharp) and 2/4 time. It consists of a single melodic line in the treble clef and a bass line with figured bass notation. The piece is marked with a first ending bracket at the beginning. The score is divided into systems of four measures each, with measure numbers 1, 5, 9, 13, 18, 22, 26, 30, and 34 indicated at the start of each system. The bass line uses a variety of figures, including simple chords and more complex rhythmic patterns. The piece concludes with a repeat sign at the end of the final system.

1. Original title : Paysanne



38

8

(1\*)

43

8

8va

47

8

51

8

55

8

(2\*)

59

8

8va

1. Tablature originale : Fa dièse (e sur le canto).  
 2. Tablature originale : Ré (a sur le 10ème chœur).

# Sarabande

The image displays a musical score for a Sarabande in G major, BWV 1004, from the Partita for Anna Bach. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of nine staves of music, numbered 1 through 24. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. Fingerings are indicated by numbers 1-4. Dynamics like *p* (piano) and *8va* (octave) are used. A first ending bracket is marked with a star and the number 8. The piece concludes with a repeat sign and a fermata.

1. Original title : Sarab.

27

8

30

8

34

8

38

8

# Gigue

8

4

8

8

12

8

16

8

20

8

24

8

28

8

32

8

(1\*)

1. Tablature originale : cette basse Ré est sous la note suivante.

34

39

44

48

52

56

60

64

68

1. Tablature originale : Sol bécarré.  
 2. Tablature originale : Si.

72

76 (1\*)

80

84

1. Tablature originale : Fa bécarré.

# Menuet