

Johann Michael Kühnel
(1665 - after 1725)

Partita 4

Fa majeur

Manuscrits de Vienne A-Wn18761
Wien, Österreichische Nationalbibliothek, Musiksammlung
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Les pièces de la Partita

Prélude
Concerto
Adagio
Vivace

Prélude

8

2

8

3

8

4

8

5

8

6

8

7

8

8

8

9

8 8va 8va 8va

10

8 8va 8va 8va 8va

11

8 8va 8va adagio

12

8 8va 8va voti

De Mr: Kühnel Concerto

1

3

5

7

9

11

13

15

17

8

19

8

21

8

23

8

26

8

28

8

30

8

32

8

34

36

38

40

42

44

8

8^{va}

8^{va}

8^{va}

D.C.

2.

Detailed description: This image shows a page of musical notation for a piece in F major. It consists of six systems of music, each with a treble clef and a bass clef. The systems are numbered 34, 36, 38, 40, 42, and 44. The notation includes various rhythmic values, accidentals, and articulation marks. A 'D.C.' (Da Capo) instruction is present at measure 44, followed by a first ending bracket and a second ending bracket. The page number '8' is written below the first five systems, and '8^{va}' is written below the sixth system.

Adagio

3

5

7

8

10

Vivace

This image shows a page of musical notation for a piece in F major. The score is written in treble clef with a key signature of one flat (Bb). It consists of seven systems of music, each with a measure number on the left. The notation includes a melodic line on the upper staff and a bass line on the lower staff. The bass line features several chords marked with '8va' and a 'p' dynamic marking. The melodic line includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The systems are numbered 23, 25, 27, 31, 34, 38, 41, and 43. The piece concludes with a double bar line and repeat dots at the end of the seventh system.

45

8

47

8

50

8

53

8

55

8

57

8

59

8