

Comte Gasrek

(? - ?)

[2 pièces]

Finale

Li Tedeschi assedi l'Amore

[La majeur]

[Si bémol majeur]

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Table des pièces

1 - Finale

2 - Li Tedeschi assedi l'Amore

Tonalités et accords du luth

La majeur : scordatura par octave

Musical notation for La major scordatura by octave. The top staff shows three notes: a whole note 'a' on the first line, a half note 'a' on the second line, and a half note '4' on the fourth line. The bottom staff is empty.

La majeur : accord des 13 chœurs du luth

Musical notation for La major 13-course lute chord. The top staff shows six notes: 'a' on the first line, 'a' on the second line, 'a' on the third line, 'a' on the fourth line, 'a' on the fifth line, and 'a' on the sixth line. The bottom staff shows a sequence of notes: 'a' on the first line, 'a' on the second line, 'a' on the third line, 'a' on the fourth line, 'a' on the fifth line, 'a' on the sixth line, 'a' on the seventh line, 'a' on the eighth line, 'a' on the ninth line, '4' on the tenth line, '5' on the eleventh line, and '6' on the twelfth line.

Si bémol majeur : scordatura par octave

3

Musical notation for Si bémol major scordatura by octave. The top staff shows two notes: a whole note 'b' on the first line and a whole note 'b' on the second line. The bottom staff shows two notes: a whole note 'a' on the first line and a whole note '5' on the fifth line.

Si bémol majeur : accord des 13 chœurs du luth

4

Musical notation for Si bémol major 13-course lute chord. The top staff shows six notes: 'a' on the first line, 'a' on the second line, 'a' on the third line, 'a' on the fourth line, 'a' on the fifth line, and 'a' on the sixth line. The bottom staff shows a sequence of notes: 'a' on the first line, 'a' on the second line, 'a' on the third line, 'a' on the fourth line, 'a' on the fifth line, 'a' on the sixth line, 'a' on the seventh line, 'a' on the eighth line, 'a' on the ninth line, '4' on the tenth line, '5' on the eleventh line, and '6' on the twelfth line.

Finale

Comte Gasrek

La majeur (accord : 3 dièses)

♩ ♩ ♩ ♩ ♩ ♩ ♩

2/4
4/4

5 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

4/4

11 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

4/4

16 ♩ ♩ ♩ ♩ ♩ ♩ ♩

4/4

21 ♩ ♩ ♩ ♩ ♩ ♩ ♩

4/4

26 ♩ ♩ ♩ ♩ ♩ ♩ ♩

4/4

30

34

39

44

48

Li Tedeschi assedi l'Amore

Si bémol majeur (accord : 2 bémols)

3/4

5 4 a a 5 4 a a a 5 4 a a 5 a 5 4

7

a a 5 4 a 5 5 5 a a a a 5 4 a 5

13

a 4 a 5 a 5 b a b c b a b c b a a a b

20

5 5 5 a a a 5 a a a a a a 5 5 5

26

a a a 5 a a a a a a a a a a a 4 4 4

33

a a a a a a a h h h h h h a 4 a 5 4 4

40

a a a a 4 5 6 a a a a a 4 a a a a

47

a 4 a a a 4 4 5 6 a a a a 5 a a a

54

f a a a b a a b b a a r a a b a b a

4 a a a a 6 a 5 a 6 a 4 a a a

61

r b b b r r a b a b a a a a e r r a b b b r

a a a

66

f f f r a e r a a r r a a a a a a a a a

a a a a a 6 a a a a a a

71

b b b h h h b b b a a a r r r e e e

4 4 4 a a a 5 5 5 a 4 5 a a 4 a a a

77

f f f a a a b b b h h h b b b r a b a b

a a a a 4 5 a a 4 a a a a a a

83

a a a r a b a b a b a b a b a b a b

a a a a a a 5 5 4 a a 5 4 a a a 4 5 5

89

a f a a b a h a b a r b a a a a b a

a a a 5 4 a a a 4 a a a a 4 a

95

r a r b a a r b a a b a b a

a a a 4 a a 4 a a 4 4 4 a a a a

101

4 a a a a a 4 a a a a a 5 a a a a a

107

5 a a a a a a 5 4 a a a a 5 4 a a a

113

a a a 5 5 a a a 4 5 6 5 5 a a a a 5 4

120

a a a 5 5 a a a 4 5 6 5 5 a a a a 5 4

125

5 a a a a a a a a a a a

130

a a

135

a a

140

a a