

Silvius Leopold Weiss
(1687 - 16 oct. 1750)

Fantasia

Mons: Weis.

Si bémol majeur

WeissSW55*

Manuscrit de Vienne A-Wn18829

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Folios 1 r. -2 r.*

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[CZBm371_115]*



1 : Mons: Weis.

Fantasia

1

2

3

4

5

6

(1*)

1. Original tablature : a C (d on course 3) is before this bass and a G (c on course 4) is found after

7 *M*

8 *M*

9 *M*

10 *M*

11 *M*

12 *M*

13 *M*

16

19

21

23

25

27

(1*)

28

1. No rhythmic flag in the original tablature

Tonalité : Si bémol majeur.

Scordature par octave

Musical notation for scordatura by octave. It shows a six-string guitar staff with a treble clef and a key signature of one flat (B-flat). The strings are numbered 1 to 6 from top to bottom. The notation indicates the following fret positions: string 1 (treble clef) is open (0), string 2 is at the 6th fret, string 3 is at the 6th fret, string 4 is at the 1st fret (labeled 'a'), and string 5 is at the 5th fret. The 6th string (bass clef) is open (0).

Accord des 13 chœurs du luth

Musical notation for the 13-voice lute chord. It shows a six-string guitar staff with a treble clef and a key signature of one flat (B-flat). The strings are numbered 1 to 6 from top to bottom. The notation indicates the following fret positions: string 1 (treble clef) is at the 1st fret (labeled 'a'), string 2 is at the 2nd fret (labeled 'a'), string 3 is at the 3rd fret (labeled 'a'), string 4 is at the 4th fret (labeled 'a'), string 5 is at the 5th fret (labeled 'a'), and string 6 is at the 6th fret (labeled 'a'). The notation also includes a sequence of notes: a / a / a / a 4 5 6, where the notes are written in a sequence of eighth notes on a single staff.