

Johann Michael Kühnel
(1665 - after 1725)

Suite

Si bémol majeur

Manuscrits de Vienne A-Wn18761
Wien, Österreichische Nationalbibliothek, Musiksammlung
A-Wn ms. 18829
Folios 2v.-7r.

*Voir dans le manuscrit de Brno CZ-Bm372, pages 34 à 37,
Concerto, Courent et Guigue. [CZBm372_47]*

*Voir dans le manuscrit de Wroclaw PL-WRu, pages 55 à 57,
Courante et Menuet de la Parthia Auth: M. Kunel. [WRu23]*

*Voir dans le manuscrit d'Haslemere GB-HAB2, pages 157 et 158,
Gigue [Has104]*



Les pièces de la Suite

Concerto
Menuet
Courante
Polonoise
Gigue

Tonalité : Si bémol majeur

Scordature par octave



Accord des 11 ou 13 chœurs du luth



Concerto

1. Sixteenth note in the original tablature

15

17

Solo

19

21

23

25

27

1. Slur one note later in the original tablature
2. Thumb fingering found in the original tablature
3. Thumb fingering not found in the original tablature

29

a r a a a a a a

a a a a a a a

/a /a /a /a @5 a

31

r a b a a b a

e r e a b a a b a r

a /a

33

r b r r a a a a a r

r r a r r r r e r a r r a r

/a

35

h f h f h f a e r a r r a r

a a r a r a b a b a b a r

/a

37

a r a b a b a b a r r

r a a a b b b

/a b a a @

39

b a a a a r @ @

@ a b b r a b @ @

/a @ //a a //a //a //a r

41

a b a a a a a b a a

a a a a a a a b a a

/a b r b a r a b r

43

Musical notation for measures 43-44. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth and sixteenth notes. The bass line features a 5/5 time signature. A fermata is placed over the first measure.

45

Musical notation for measures 45-46. The notation includes a treble clef, a key signature of one flat, and a common time signature. The melody consists of eighth and sixteenth notes. The bass line features a 5/5 time signature. A fermata is placed over the first measure.

47

Musical notation for measures 47-48. The notation includes a treble clef, a key signature of one flat, and a common time signature. The melody consists of eighth and sixteenth notes. The bass line features a 5/5 time signature. A fermata is placed over the first measure.

49

Musical notation for measures 49-51. The notation includes a treble clef, a key signature of one flat, and a common time signature. The melody consists of eighth and sixteenth notes. The bass line features a 5/5 time signature. A fermata is placed over the first measure.

52

Musical notation for measures 52-53. The notation includes a treble clef, a key signature of one flat, and a common time signature. The melody consists of eighth and sixteenth notes. The bass line features a 5/5 time signature. A fermata is placed over the first measure.

54

Musical notation for measures 54-55. The notation includes a treble clef, a key signature of one flat, and a common time signature. The melody consists of eighth and sixteenth notes. The bass line features a 5/5 time signature. A fermata is placed over the first measure. The piece concludes with a decorative floral flourish.

1. Eighth note found in the original tablature

Menuet

3

3

5

3 3 3 3

9

3 3 5 4 3

14

3 3 3 3

18

3 3 3 3 3

23

4 3 4 3 3

28

33

38

43

48

53

Courante

3 6 6 6 | 6 6 a r | a a r 6 a | 6 r 6 a 6
 5 4 //a //a

4 | 6 a a | a r a 6 6 | a 6 a r 6 6 a b | a a 6 a 6 a
 5 a /a //a //a

9 | 6 6 a 6 a 6 | a 6 a 6 a | r 6 r a r a 6 6 | a a 6 a
 4 5 //a //a 4 5 (1*)

13 | r 6 r a r a 6 6 | a 6 a 6 a | 6 a a 6 | 6 a 6
 //a //a 4 5 /a /a (2*)

17 | 6 a 6 | 6 a r a | a 6 a r 6 | a 6 a r
 /a a 5 4 /a

21 | e h h f h | h f a | a 6 a r | a 6 a r
 /a a 4 /a /a

1. Slur not found in the original tablature
 2. Slur not found in the original tablature

24

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

Handwritten musical notation for measures 24-28. The staff contains notes and rests. Below the staff are fingerings: /a, /a, a, a, a.

29

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

Handwritten musical notation for measures 29-32. The staff contains notes and rests. Below the staff are fingerings: a, //a, a, a, 5, 5.

33

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

Handwritten musical notation for measures 33-37. The staff contains notes and rests. Below the staff are fingerings: 5, 5, /a, /a.

38

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

Handwritten musical notation for measures 38-42. The staff contains notes and rests. Below the staff are fingerings: /a, /a, /a, /a, /a.

43

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

Handwritten musical notation for measures 43-47. The staff contains notes and rests. Below the staff are fingerings: /a, /a, /a, /a, /a.

48

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

Handwritten musical notation for measures 48-52. The staff contains notes and rests. Below the staff are fingerings: /a, a, //a, /a, 5, 5. The piece ends with a double bar line and a decorative floral flourish.

Polonoise

3

3

6

10

14



1. Slur not found in the original tablature
 2. Slur not found in the original tablature
 3. Slur not found in the original tablature

Gigue

Musical notation for measures 1-3. The piece is in 6/8 time. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature of 6/8. The notes are: *b* (flat), *a*, *b*, *a*, *b*, *b* in the first measure; *a*, *b*, *a*, *b* in the second measure; and *b*, *a*, *b* in the third measure. Fingerings are indicated by numbers 1-5. A circled '5' is written below the first measure.

Musical notation for measures 4-7. The notation includes a treble clef, a key signature of one flat, and a common time signature of 6/8. The notes are: *a*, *b*, *a*, *r* (rest) in the first measure; *a*, *a*, *b* in the second measure; *b*, *r*, *b*, *a* in the third measure; and *a*, *a*, *b*, *r* in the fourth measure. Fingerings are indicated by numbers 1-5. A circled '5' is written below the first measure.

Musical notation for measures 8-11. The notation includes a treble clef, a key signature of one flat, and a common time signature of 6/8. The notes are: *r*, *b*, *a*, *a* in the first measure; *a*, *b*, *b*, *a*, *b* in the second measure; *r*, *b*, *a*, *a* in the third measure; and *b*, *a*, *a*, *b* in the fourth measure. Fingerings are indicated by numbers 1-5. A circled '5' is written below the first measure. A circled '1*' is written below the third measure.

Musical notation for measures 12-15. The notation includes a treble clef, a key signature of one flat, and a common time signature of 6/8. The notes are: *a*, *r*, *a*, *r* in the first measure; *a*, *r*, *b* in the second measure; *e* (natural), *f* (forte) in the third measure; and *h* (accented), *f* (forte), *h* (accented), *a* in the fourth measure. Fingerings are indicated by numbers 1-5. A circled '5' is written below the first measure. The numbers 4, 4, 4, 4 are written below the second, third, fourth, and fifth measures respectively.

Musical notation for measures 16-19. The notation includes a treble clef, a key signature of one flat, and a common time signature of 6/8. The notes are: *r*, *a*, *a*, *r* in the first measure; *r*, *a*, *b*, *a* in the second measure; *r*, *a*, *a* in the third measure; and *a*, *a*, *a* in the fourth measure. Fingerings are indicated by numbers 1-5. The number 4 is written below the first, second, and third measures. A double bar line with repeat dots is present at the end of the fourth measure.

Musical notation for measures 20-23. The notation includes a treble clef, a key signature of one flat, and a common time signature of 6/8. The notes are: *a*, *a*, *b* in the first measure; *a*, *a*, *b* in the second measure; *a*, *b*, *a* in the third measure; and *r* in the fourth measure. Fingerings are indicated by numbers 1-5. A circled '5' is written below the first measure. The number 4 is written below the fourth measure.

1. Bass one note later in the original tablature

23

a a a e a
 b a r a b
 r [a] b a
 b a r a b a

//a
 a
 4//a
 a
 (1*)

27

a b a
 a b a
 b a a b
 a b a b a

5/
 4
 //a

31

r a b a
 a f h a g
 a f h f h f
 a g a h a f

//a
 /a

35

g i k
 i i k
 g f
 a e e f e

/a
 /a
 /a
 /a
 /a
 /a
 /a

39

f e f a
 b a
 b
 b a a

//a
 /a
 /a
 5/

Fine

1. D (a on course 2) in the original tablature