

***Silvius Leopold Weiss***

*(1687 - 16 oct. 1750)*

# Partita 3 Mons: Weis.

La majeur

WeissSW16.1 à 5

WeissSW12.7

**Manuscrits de Vienne A-Wn18829**

*Wien, Österreichische Nationalbibliothek, Musiksammlung*

**A-Wn ms. 18829**

*Folios 13v.-21r.*

*Voir dans le manuscrit de Londres GB-Lbl30387, folios 74v à 78r [WL31]*

*Voir dans le manuscrit de Dresde D-Dl2841, volume 3, pages 152 à 158 [WD19]*

*Voir le manuscrit de Vienne A-Wn1078 :*

*... pages 89 et 90, Menuet : Mad: la grondeuse. [V1078\_14]*

*Voir dans le manuscrit d'Haslemere GB-HAB2 :*

*... page 29, Vivace. [Has13]*

*... pages 141, Paisane. [Has98]*



# Les pièces de la Partita

Allemande

Echo

Paysanne

Sarabande

Gigue

Menuet

# Accord du luth : La majeur

## *Scordature par octave*

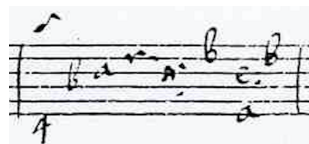
Musical notation for the octave scordatura of the lute chord La major. The notation is presented on a six-line staff. The top two lines (1 and 2) contain the notes 'e' and 'e' respectively. The third line contains the note 'a'. The bottom two lines (5 and 6) contain the notes 'a' and 'a' respectively. A vertical line is drawn between the second and third lines. Below the staff, the notes are labeled as 'a', '4', and 'a'. To the left of the staff is a treble clef and a key signature of two sharps (F# and C#).

## *Accord des 13 chœurs du luth*

Musical notation for the 13-voice lute chord La major. The notation is presented on a six-line staff. The top two lines (1 and 2) contain the notes 'a' and 'a' respectively. The third line contains the note 'a'. The fourth line contains the note 'a'. The fifth line contains the note 'a'. The sixth line contains the notes 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a'. Below the staff, the notes are labeled as 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', '4', '5', '6'. To the left of the staff is a treble clef and a key signature of two sharps (F# and C#).

Partita 3 Mons. Weis

Allemande



1. Wrong measure, replaced with that of the Dresden manuscript. Here the fac-simile ⇒⇒⇒

30

1. 2. 3. 4. 5. (1\*)

34

5. 4. 1. 2. 3. 4. 5. 4. (1\*)

38

5. 6. 5. a. a. a. a. 4. a. a. a. a. (2\*)

42

1. 2. 3. 4. 5. (3\*)

46

4. 5. (3\*)

50

1. 2. 3. 4. 5. (4\*)

53

4. 1. 2. 3. 4. 6. (4\*)



volti

1. Ornament not found in the original tablature
2. Note not found in the original tablature
3. Two beats without rhythmic flag in the original tablature
4. Two notes slur in the original tablature

**Echo**

Vivace

1. Dynamic indication not found in the original tablature  
 2. C-sharp (e on course 3) in the original tablature

30

35

39

44

49

1. Appoggiatura found in the original tablature
2. Two notes slur found in the original tablature
3. Slur not in the original tablature
4. Slur not in the original tablature
5. Slur one note later in the original tablature
6. Slur not found in the original tablature

# Paysanne

(1\*)

Musical notation for measures 1-4. The piece is in 2/4 time. The notes are: r, e x r, e a, e a, e r a, e a r e a e a. The bass line notes are: a, a, /a, a, a.

5

Musical notation for measures 5-10. The notes are: r e e r a, r r r a r, e r e r a, a r e a, r e e r a, r r r a r. The bass line notes are: a, a, a, //a, a, a.

11

Musical notation for measures 11-16. The notes are: e r e r a, a r r, r a b b, b r r, e, b r r a. The bass line notes are: a, //a, /a, a, a, a a a.

17

Musical notation for measures 17-22. The notes are: r b, r, r r, r a e e r, e r e a r, e r e a. The bass line notes are: r, 5, //a, //a, //a, /a a, a, a.

23

Musical notation for measures 23-27. The notes are: e r e r r, e r e a e, g e f, g e, e e e. The bass line notes are: a, r e, a, //a, //a, 5, 4.

28

Musical notation for measures 28-32. The notes are: e e e e, e e e e, e e e a, r r e, r r a. The bass line notes are: /a, 4, /a, 4, 4.

1. Original title: Paisanne



33

39

44

49

54

59

1. F-sharp (e on course 2) in the original tablature  
 2. D (a on course 10) in the original tablature

# Sarabande

(1\*)

3

6

10

14

17

1. Original title: Sarab:

21

25

29

33

36

40

# Gigue

2

5

(1\*)

8

11

14

1. Bass a chord later in the original tablature

17

g g g h g h g e g e g e e e e g e g a a a

20

r e e r b r r b e e b e a a a

23

r e r a b r a r r r b b a a a

26

b r b r b r b r b a a b r b a a a b

29

b b e r a r r b b r b r r a r a a r

32

b b r r r b r r a r a b a

35

Handwritten musical notation for measures 35-39. The notation includes rhythmic markings above the staff and letters (r, a, e, b) on the staff lines. A double bar line is present after measure 37. A circled 'a' is written below the staff at the end of measure 39.

40

Handwritten musical notation for measures 40-44. The notation includes rhythmic markings above the staff and letters (a, e, r, a) on the staff lines. A double bar line is present after measure 42. A circled 'a' is written below the staff at the end of measure 44.

45

Handwritten musical notation for measures 45-49. The notation includes rhythmic markings above the staff and letters (e, a, b, i, g, k) on the staff lines. A double bar line is present after measure 47. A circled 'a' is written below the staff at the end of measure 49.

50

Handwritten musical notation for measures 50-54. The notation includes rhythmic markings above the staff and letters (g, h, i, e, g, a, b, r) on the staff lines. A double bar line is present after measure 52. A circled 'a' is written below the staff at the end of measure 54.

55

Handwritten musical notation for measures 55-59. The notation includes rhythmic markings above the staff and letters (a, r, e, f, g, e, h, g, e, g, e, h, r) on the staff lines. A double bar line is present after measure 57. A circled 'a' is written below the staff at the end of measure 59.

60

Handwritten musical notation for measures 60-64. The notation includes rhythmic markings above the staff and letters (r, a, a, e, r, a, e, a, r, a) on the staff lines. A double bar line is present after measure 62. A circled 'a' is written below the staff at the end of measure 64.

(1\*)

(2\*)

1. G-natural (c on course 1) in the original tablature  
 2. B (c on course 3) in the original tablature

65

4 //a //a 4 a

70

⊙ a a //a (1\*) /a 4

76

//a (2\*) //a (3\*) //a a

81

g //a //a a

86

e r e a 6



volti

1. Slur not found in the original tablature  
 2. Slur not found in the original tablature  
 3. F-natural (d on course 5) in the original tablature

# Menuet

3

4

7

11

15

19



22

26

29

32



Fine