

***Silvius Leopold Weiss***  
(1687 - 16 oct. 1750)

[Suite]

La majeur

WeissSW12.10, 1, 2, 4, 6

**Manuscrits de Vienne A-Wn18829**  
*Wien, Österreichische Nationalbibliothek, Musiksammlung*  
A-Wn ms. 18829  
*Folios 21v.-27r.*

*Voir dans le manuscrit de Londres GB-Lbl30387, folios 52r. à 56r,  
la Suite VIII. [WL20]*

*Voir dans le manuscrit de Dresde D-Dl2841, volume 3, pages 134 à 141,  
la Suite 17 [WD17]*

*Voir dans le manuscrit de Varsovie PL-Wu2004, folio 11r,  
Sarabande [PLWu2004\_3]*



# Les pièces de la Suite

Prélude

Allemande

Courante

Sarabande

Chaconne

# Prélude

1. *mf*

(1\*) a a a a

2. *mf*

(2\*)

3. *mf*

a a a a 4

4. *mf*

a a a a 4

5. *mf*

a a a a

6. *mf*

a a a a 6



volti

1. Original title: Prelude  
 2. Four notes twice in the original tablature

# Allemande

Musical notation for measures 1-2. The first staff shows a treble clef and a common time signature (C). The notes are: *a* *r* *e* *a* | *e* *r* *e* *r* *a* | *e* *r* *e* *r* *a*. The second staff shows the bass clef with notes: *a* | *a* | *a*. Above the first staff are rhythmic symbols: ♩, ♩, ♩, ♩, ♩, ♩, ♩, ♩.

(1\*)

Musical notation for measures 3-5. The first staff shows notes: *r* *a* *e* *r* *a* | *e* *r* *e* *a* | *a* *r* *e* *a* | *r* *b* *b* *a* *b* *r*. The second staff shows notes: *a* | *a* | *a* *a* *a* *a* | *a* | *a*. Above the first staff are rhythmic symbols: ♩, ♩, ♩, ♩, ♩, ♩, ♩, ♩.

Musical notation for measures 6-8. The first staff shows notes: *r* *r* *b* *b* *i* *g* | *g* *g* *e* *g* | *e* *e* *g* *e*. The second staff shows notes: *a* | *a* | *a* *a* *a* | *a* | *a*. Above the first staff are rhythmic symbols: ♩, ♩, ♩, ♩, ♩, ♩, ♩, ♩.

Musical notation for measures 9-11. The first staff shows notes: *e* *r* *e* *b* *b* *r* | *b* *r* *r* *b* *r* | *e* *r* *e* *r* *a* *a* *e*. The second staff shows notes: *a* | *a* | *a* | *a* | *a*. Above the first staff are rhythmic symbols: ♩, ♩, ♩, ♩, ♩, ♩, ♩, ♩.

Musical notation for measures 12-14. The first staff shows notes: *b* *r* *b* *b* *a* | *r* *a* *r* *a* | *r* *e* *a* *r* *e* *f* *r* *e* *r* *a* *r*. The second staff shows notes: *a* | *a* | *a* | *a* | *a*. Above the first staff are rhythmic symbols: ♩, ♩, ♩, ♩, ♩, ♩, ♩, ♩.

Musical notation for measures 15-17. The first staff shows notes: *r* *r* *b* | *r* | *r* *b* *a* | *r* *r* *e* *r* *a* | *r* *a* *r* *e* *r*. The second staff shows notes: *a* | *a* | *a* | *a* | *a*. Above the first staff are rhythmic symbols: ♩, ♩, ♩, ♩, ♩, ♩, ♩, ♩.

(2\*)

1. Original title: Allemanda  
 2. Note not found in th original tablature

19

*e a r e e | r a r e r | a a e a e*  
*a a a/a | a a | /a*

22

*e b r b | r b a b e | b r b r*  
*/a a 4 /a a a /a a*

25

*a b r b a | a e r e r | a r a*  
*4 5 6 a /a //a*

28

*r b r r e | a r e a | e e r r e | r e r e r a*  
*/a a /a a a 4 4 //a*


32

*k i k i | a g e g e | g e g a e r e*  
*//a //a a*

**R**

35

*e e a | r e e r | e r e r*  
*//a /a //a a //a a 6*

  
 volti

# Courante

3 *a* *a* | *e* *a* *a* | *r* *a* *a* | *e* *a* *a* | *r* *a* *a* | *e* *r* *a* *e* *r* *r*

*a* *a* *a* 4 *a* *a*

6 *e* *a* *r* *e* *a* | *e* *r* *e* *r* *g* | *g* *g* *e* *g* *g* | *i* *h* *g* *i* *h* | *k* *k* *k* *g* | *i* *i* *i* | *g* *g* *g*

*a* *a* *a* 4 5 6 *a*

13 *e* *e* *e* | *e* *r* *g* | *g* *g* *e* *e* *g* | *g* *g* *g* *e* *e* *g* | *e* *e* *r* *r* *e* | *e* *e* *r* *r* *e*

*a* *a* *g* 4

19 *bb* *r* | *r* *r* *bb* *bb* | *e* *e* *e* *e* | *e* *e* *e* *e* *e* | *r* *r* *r* *r* | *r* *bb* *r* *r* *r*

5 6 *a*

25 *a* *r* *b* *r* | *e* *b* *b* *r* | *a* *r* *b* *r* | *e* *b* *b* *r* | *r* *e* *b* | *bb* *bb* *r*

*a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* 5 *a*

32 *r* *r* *bb* | *bb* *r* *b* *bb* | *r* *r* *r* | *r* | *h* *g* *h* | *g* *h* *g* *h* | *g* *h* *g* *h*

*a* 6 5 *a* *a* *a*

38

4 a a a a a a

44

a a a 4 a

50

a a a a a a a

57

a a a a a a 4 a 5 4

63

6 a a a a a a a a a

69

a a r r e e a 6

# Sarabande

3 4

4

7

10

13

16



19

22

25

28

32

1. Quarter note in the original tablature  
 2. No rhythmic flag in the original tablature

# Chaconne

The musical score for 'Chaconne' is presented in a system of guitar tablature. It begins with a 3/4 time signature and a key signature of one sharp (F#). The score is divided into systems, with measure numbers 6, 11, 16, 20, 24, 28, and 33 marking the start of new systems. The notation includes rhythmic values (quarter, eighth, and sixteenth notes), rests, and various guitar-specific symbols such as natural signs (a), slurs, and ornaments (circles with a dot). Some measures are marked with asterisks (1\* through 7\*) to indicate specific notations or corrections. The score concludes with a double bar line and a final measure.

1. Original title: Ciaconna
2. Ornament not found in the original tablature
3. Bass one note later in the original tablature
4. E and F-sharp (a on courses 9 and 8) in the original tablature
5. F-natural (a on course 1) in the original tablature
6. G-sharp an A (g an h with a slur on course 2) in the original tablature
7. C-natural (h on course 1) in the original tablature

37

41

46

50

(1\*)

55

60

65

71



Fine

1. Repeat bar not found in the original tablature

# Accord du luth : La majeur

## *Scordature par octave*

Musical notation for the octave scordatura of the La major chord. It consists of two systems: a lute tablature system and a standard musical staff system. The lute tablature system has two staves: the top staff shows the notes 'e', 'e', and 'a' on the strings, and the bottom staff shows the fret numbers '1', '4', and '1'. The standard musical staff system shows a treble clef, a key signature of two sharps (F# and C#), and a whole note chord with notes E4, E5, and A5.

## *Accord des 13 chœurs du luth*

Musical notation for the 13-voice lute chord. It consists of two systems: a lute tablature system and a standard musical staff system. The lute tablature system has two staves: the top staff shows the notes 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a' on the strings, and the bottom staff shows the fret numbers '1', '1', '1', '1', '1', '1', '1', '1', '1', '1', '1', '1', '1'. The standard musical staff system shows a treble clef, a key signature of two sharps (F# and C#), and a sequence of 13 notes: A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6.