

Johann Michael Kühnel
(1665 - after 1725)

Partita 4

Fa majeur

Manuscrits de Vienne A-Wn18761
Wien, Österreichische Nationalbibliothek, Musiksammlung
A-Wn ms. 18829
Folios 27v.-32r.

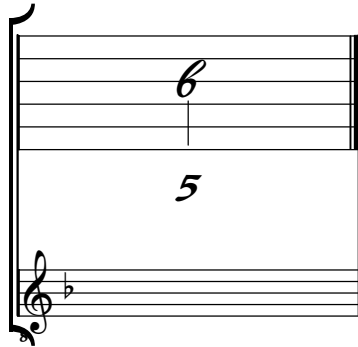


Les pièces de la Partita

Prélude
Concerto
Adagio
Vivace

Tonalité : Fa majeur

Scordature par octave



Accord des 13 chœurs du luth



Prélude

1

2

3

4

5

6

7 *ſ*
r *a* *a* *r* *r* *e* *e* *r* *r* *e* *f* *f* *f* *e* *f* *f*
 4 4 4

8 *ſ*
h *h* *h* *f* *f* *h* *h* *h* *k* *h* *i* *k* *f* *f* *f* *h* *f* *h* *h* *e*
 4 4 4

9 *ſ*
e *f* *e* *f* *f* *r* *r* *r* *e* *r* *e* *a* *a* *r* *r* *r* *a* *a* *a* *b* *a* *r* *a*
 4 4

10 *ſ*
r *b* *r* *a* *a* *a* *a* *a* *a* *a* *r* *b* *r*
 4 4 4 4

11 *ſ* *ſ* *ſ*
a *r* *a* *a* *r* *a* *a* *b* *a* *b* *a* *b* *a* *r* *e*
a *a* *a*
a *a*
a
a
a
a
a
a
a
 adagio

12 *ſ* *ſ* *ſ*
a *a* *a* *a*
r *a* *r* *a*
r *r* *a* *a*
 4 *a*
 volti

De Mr: Kühnel
Concerto

The image displays six systems of musical notation for a lute piece. Each system consists of a five-line staff with notes and rests, and a line of tablature below it. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte) and *h* (harmonic). The tablature uses letters *a*, *e*, *f*, *h*, *k*, *r*, and *b* to indicate fret positions. Some systems include a common time signature 'C' and a key signature '1.' (one sharp). Measure numbers 3, 5, 7, 10, 12, and 14 are indicated at the beginning of their respective systems. The piece concludes with a final measure containing the letter *a* in brackets and a footnote (1*).

1. G (a on course 7) in the original tablature

16 *M* *M*
k l k i k l k l k l k i k l k *h i h h h i h i h h h i h*
i *a*

18 *M* *M*
f h f f f h f h f f f h f *e f e e f e e f e e f e*
a *a*

20 *M* *M*
r r r r r r r r r r r r r r r r *a r a a r a a r a a r a*
a *a*

22 *M* *M* *M* *M* *M*
r a a r a r e r a *g h a r a r x*
4 a a a a a a a a

24 *M* *M* *M*
r r r r r r r r r r r r r r r r *r a r a r r r r*
4 4 4 a

26 *M* *M* *M* *M* *M*
r r e r e r e r e *a a a a a a a a* *r r r r a a a a*
4 4 4 4 4 r r r r r a a a a

29 *M* *J.* *M*
r a r a a a *r e r a*
a a a a a a a a 4

31

31

32

33

33

34

35

35

36

37

37

38

39

39

40

41

41

42

43

43

44

D.C. 2.

Adagio

Musical notation for measures 1-2. Treble clef, common time (C). Notes: e, a, r, e, e, a, r, e, a, r. Bass clef: e, a, a. Dynamics: f, f. Ornaments: 7.

Musical notation for measures 3-4. Treble clef: a, a, b, a, r, a, r, a. Bass clef: a, a, a, a, a, e. Dynamics: f, f. Ornaments: 7.

Musical notation for measures 5-6. Treble clef: a, b, a, a, r, a, a, r, a. Bass clef: a, a, a, a, a, a. Dynamics: f, f. Ornaments: 7. Measure 6 has a 4 below it.

Musical notation for measures 7-8. Treble clef: b, a, r, a, b, a, r, a, b, a, r, a, b. Bass clef: a, a, a, a, a, a. Dynamics: f, f, f, f. Ornaments: 7. Measure 8 has a 4 below it.

Musical notation for measures 9-10. Treble clef: r, a, a, a, b, a, r, a, b, a, r, a. Bass clef: a, b, a, a, a, a, a, a. Dynamics: f, f. Ornaments: 7. Measures 9 and 10 have a 4 below them.

Musical notation for measures 11-12. Treble clef: a, a, a, r, a, r. Bass clef: a, a, a, a. Dynamics: f, f. Ornaments: 7. Measure 12 has a 4 below it. Ends with a decorative flourish.

Vivace

3

6

9

12

15

17

19

21

23

25

27

1. C-sharp (e on course 6) in the original tablature

31

4 a 4

34

//a //a //a /a /a /a //a //a //a

37

//a a a a a b a a

40

a a b

43

a a a /a

46

a //a /a /a /a /a

49

b r a b b b
a a a a

a b a a a a
a a a a

a r r a
a a a 4

52

h f h h h f h h h f h h
/a /a /a

i h i k i h i k i h i k
a a a

54

f f f f f f f f f f f f
//a //a //a

h f h h h f h h h f h h
/a /a /a

56

r e r e r e r e r e r e
//a //a //a

f f f f f f f f f f f f
//a //a //a

58

r a r r r a r r r a r r
4 4 4

e e r r a
/a a b b a

60

e e r r a
/a a b a

a r a b r r
/a 4 4

a a a a
/a