

Johann Michael Kühnel
(1665 - after 1725)

Concerto

Ré majeur

Manuscrits de Vienne A-Wn18761
Wien, Österreichische Nationalbibliothek, Musiksammlung
A-Wn ms. 18829
Folios 32v.-36r.



Les pièces

Concerto
Allegro

Accord du luth : Ré majeur

Musical notation for the first part of the guitar chord 'Ré majeur'. It shows a treble clef with a key signature of two sharps (F# and C#). The guitar staff has five lines. The notes are: open A string (labeled 'a'), open D string (labeled 'd'), open G string (labeled 'g'), open B string (labeled 'b'), and open E string (labeled 'e'). A vertical bar line is placed between the D and G strings. Below the staff, the text 'a 4' is written.

Musical notation for the second part of the guitar chord 'Ré majeur'. It shows a treble clef with a key signature of two sharps (F# and C#). The guitar staff has five lines. The notes are: open A string (labeled 'a'), open D string (labeled 'd'), open G string (labeled 'g'), open B string (labeled 'b'), and open E string (labeled 'e'). A vertical bar line is placed between the D and G strings. Below the staff, the text 'a 4 5 6' is written.

4 - Concerto Del Sigre Weis

Concerto

(1*)
 2
 4
 6
 8
 10
 (2*)

1. This piece is usually ascribed to Johann Michael Kühnel
 2. Bass E (a on course 9) in the original tablature

12

13

16

18

21

23

(1*)

25

1. E (h on course 3) in the original tablature

27

(1*)

29

(2*)

31

4 5

33

a a a a a a a a a a a a

36

a a

38

a a g a

40

a a a a a a a a a a

1. Only three triplets in the original tablature
2. Only three triplets in the original tablature

42

(1*) (2*) 4 4 4

44

(3*) a a6

46

r5 /a a /a [a] [a] a a

48

[a] e r b a r b a r e a e a r

Adagio

50

r r r a e a a e r e e e e e a e r r e a

52

/a /a /a /a /a /a /a /a /a /a

54

/a /a [a] 4 [a] r e b r a a

volti

1. Bass not found in the original tablature
 2. Bass not found in the original tablature
 3. G (a on course 7) in the original tablature

Allegro

57

61

64

68

70

73

(1*)

76

1. In this measure, all chords are identical in the original tablature

80

♩ *♩* *♩*

<i>a</i>	<i>e</i>	<i>r</i>	<i>a</i>	<i>a</i>	<i>r</i>	<i>r</i>
<i>e</i>	<i>r</i>	<i>a</i>	<i>a</i>	<i>r</i>	<i>r</i>	

e
5

83

♩ *♩* *♩*

<i>r</i>	<i>e</i>	<i>r</i>	<i>r</i>	<i>e</i>	<i>r</i>	<i>r</i>	<i>e</i>	<i>r</i>
<i>e</i>	<i>e</i>	<i>e</i>	<i>e</i>	<i>e</i>	<i>e</i>	<i>e</i>	<i>e</i>	<i>e</i>

a *a* *a* *a* *a* *a*

86

♩ *♩* *♩* *♩*

<i>r</i>	<i>r</i>	<i>r</i>	<i>r</i>	<i>r</i>	<i>r</i>	<i>r</i>	<i>r</i>	<i>r</i>
<i>r</i>	<i>r</i>	<i>r</i>	<i>r</i>	<i>r</i>	<i>r</i>	<i>r</i>	<i>r</i>	<i>r</i>

b *b* *b* *b* *b* *b*

a *a* *a* *a* *a* *a*

b *b* *b* *b* *b* *b*

a
b

90

♩ *♩* *♩* *♩* *♩* *♩*

<i>e</i>	<i>e</i>	<i>r</i>	<i>r</i>	<i>a</i>
<i>e</i>	<i>e</i>	<i>r</i>	<i>r</i>	<i>a</i>

a
b

a
b

a
b

a

94

♩ *♩* *♩* *♩* *♩* *♩*

<i>e</i>	<i>a</i>	<i>a</i>	<i>e</i>
<i>r</i>	<i>a</i>	<i>r</i>	<i>r</i>

a

a

a

a

98

♩ *♩* *♩* *♩* *♩* *♩*

<i>e</i>	<i>r</i>	<i>a</i>	<i>a</i>	<i>r</i>	<i>e</i>
<i>r</i>	<i>e</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>

a

a *a* *a* *a*

a *a* *a* *a* *a* *a*

a *a* *a* *a* *a* *a*

102

♩ *♩* *♩* *♩* *♩* *♩*

<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>
<i>e</i>	<i>e</i>	<i>e</i>	<i>e</i>	<i>e</i>	<i>e</i>

a *a* *a* *a* *a* *a*

a *a* *a* *a* *a* *a*

r

r

a

a

a

a

a
b

a

a

a

a

a

107

a a a
a a a
r r r
a

111

a a a a a a
b a b a b a
r r r r r r
a

115

r r r r r r
e e e e e e
f f f f f f
a

119

e e e e e e
f e f e f e
g f g f g f
a a a

(1*)

123

e e e e r r
r a r a r a
r r r e r r
a a a //a //a /a /a

127

g f g g f g g f g
e e e e e e
r r r r r r
a //a 4 /a //a e 5 //a 4 a 6

130

e r e r
a a a a
a
4 //a 4 //a 4 //a 4 //a a a a

1. Two D (f on course 3) in the original tablature

133

4 /a /a /a e/5 //a //a //a a/6

136

a/6 a/6 a/6 a a e

139

a/a /a /a [a] /a a /a //a //a 4 //a a

(1*)

142

a/6 a/6 a/6 //a

1. F (a on course 8) in the original tablature