

**Wolfgang Adam Anton von Hoffer**  
(ca 1707 à Vienne, 1757 à Mayence)

# Suite

D Major

**Manuscrits de Vienne A-Wn18761**  
Wien, Österreichische Nationalbibliothek, Musiksammlung  
A-Wn ms. 18829  
*Folios 36v.-38v., 39v.-40r.*



# Les pièces de la Suite

Prelude  
Entrée  
Menuet  
Coquette



*allegro, e spiritoso*

Entrée

3

6

8

10

13

1. 2.

14

*r* *↓* *m m n m n m ↓ m m n m n m*  
*r* *r* *r a e r r* *a* *e r a e e* *b*  
*a* *b* *//a* */a* *@* */a*

17

*r m n m n m ↓ n m n m n m n n m n m*  
*r e a r e f f f e* *e r r b r f* *f e a r @ @ @ r*  
*a* *//a* *e<sub>5</sub>* *e<sub>5</sub>* *a<sub>6</sub>* *a<sub>6</sub>* *a* *a* */a* *//a*

20

*↓ n n m n m ↓ n m n m n m ↓ n m n m n m*  
*b b a r r f* *f f r r a a e* *e r a a e e r*  
*/a* */a* */a*

23

*n m n m n ↓ n m ↓ n m n m n m n m n m n m*  
*b r f e g e* *a a a r a a r e e a a a*  
*/a* *//a* *//a/a* *e<sub>5</sub>* *a* *a/a* *a* */a* */a*

26

*n m n m n m n m n m n m n m n m n m n m*  
*r a a e f e g r r r* *e r r e f e g r* *e r r e r e r e r a*  
*a* */a* *a* *a* *//a* *a* *a* *a* *//a* *//a*

29

*↓ n m n m n m ↓ n m n m n m ↓ n m n m n m*  
*r e a : e e r r f* *f e r r f f e* *r a e e r r a*  
*a<sub>6</sub>* *[R]* *a<sub>6</sub>* *a<sub>6</sub>*  
*r r e*

32

*n m n m n ↓ n m ↓ ↓*  
*e a g f e a* *a*  
*a* */a* *a* *a* *//a*

# Menuet

3

4

8

12

15

18

(1\*)

**R**

1. No rhythmic flag found in the original tablature

22

Musical notation for measures 22-25. The top staff shows notes with slurs and accents. The bottom staff shows fingerings and dynamics like *p* and *f*.

26

Musical notation for measures 26-28. The top staff shows notes with slurs and accents. The bottom staff shows fingerings and dynamics like *p* and *f*. Ends with a decorative flourish.

# Coquette



26

*f* *f* *f* *f*

//a //a //a //a //a

30

*f* *f* *f* *f*

//a //a //a //a //a //a //a //a

34

*f* *f* *f* *f*

//a //a //a //a //a //a //a //a

38

*p* *R* *f*

//a //a //a //a //a //a //a //a

43

*f* *f* *f* *f*

//a //a //a //a //a //a //a //a

47

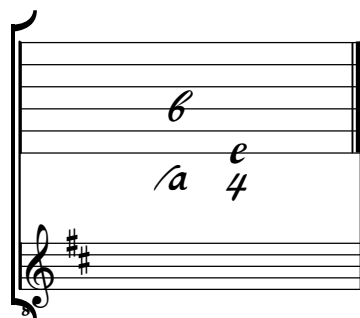
*f* *f* *f* *f*

//a //a //a //a //a //a //a //a

*R*

# Accord du luth : Ré majeur

## *Scordature par octave*



## *Accord des 11 ou 13 chœurs du luth*

