

Wolfgang Adam Anton von Hoffer
(ca 1707 à Vienne, 1757 à Mayence)

2 Capriccios

D Major

Manuscrits de Vienne A-Wn18761
Wien, Österreichische Nationalbibliothek, Musiksammlung
A-Wn ms. 18829
Folios 41r.-43r.



Les pièces

Capriccio de Mr. Hoffer : allegro

Capriccio de Mr. Hoffer

Accord du luth : Ré majeur

Scordature par octave



Accord des 11 ou 13 chœurs du luth



Capriccio de Mr. Hoffer : allegro

This musical score is written for a single melodic line in 3/8 time, featuring various rhythmic patterns and articulations. The notation includes slurs, accents, and dynamic markings such as *p* and *f*. The piece is divided into measures, with measure numbers 5, 9, 13, 16, 19, and 23 indicated on the left. The notes are primarily eighth and sixteenth notes, often beamed together in groups. The key signature is one sharp (F#), and the tempo is marked 'allegro'. The score concludes with a double bar line and repeat dots.

27

32

35

38

41

45

48

52

1. Eighth note in the original tablature

Capriccio de Mr. Hoffer

Handwritten musical score for a Capriccio by Wolfgang Adam von Hoffer. The score is written on a grand staff with treble and bass clefs. It begins with a 3/8 time signature and a key signature of one sharp (F#). The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *ff* and *f*. The score is divided into measures, with measure numbers 3, 6, 10, 15, 24, 29, and 33 indicated on the left. The piece concludes with a double bar line and repeat dots. The manuscript shows signs of being a working draft, with some ink bleed-through and corrections.

38

38

44

44

53

53

57

57

61

61

65

65

69

69

79

79

84

87

90

93

96

99



1. No rhythmic flag in the original tablature