

Comte Gaisruck
(ou Gäsrok, ou Gösrok)
(18e siècle)

Menuet

Ré majeur

Manuscrits de Vienne A-Wn18829
Wien, Österreichische Nationalbibliothek, Musiksammlung
A-Wn ms. 18829
Folio 39r.



Comte gösrok

Menuet

3

h h h | k i k h | k i k a r | e r e a

a a a | a a a | a a a | a

5

f e g e | e r e | e r e a | g g

a a a 4 | a a a | a

9

e e e | e r e a r e r e a | r r r | r e a r e

a a | a e 4 e 4 (1*)

13

a e e g g | h i k k m m | h h g | h

5 4 a a | a a a a

17

k h h | k h k k h | f e g f e | r a e r a | h h h

a a a | a a a | a a a | a a a

22

k i k h | k i k h | g g

a a a | a a a



1. Slur not in the original tablature

Accord du luth : Ré majeur

Scordature par octave

Musical notation for the scordatura of a lute in D major. The notation consists of two staves. The upper staff is a six-line staff with a brace on the left. It contains two notes: an 'e' on the second line and another 'e' on the fourth line. The lower staff is a five-line staff with a treble clef and a key signature of two sharps (F# and C#). It contains a slash followed by an 'a' and a '4', indicating a specific fingering or technique.

Accord des 11 chœurs du luth

Musical notation for the 11-voice lute chord in D major. The notation consists of two staves. The upper staff is a six-line staff with a brace on the left. It contains eleven notes, all labeled 'a', arranged in a descending sequence across the lines. The lower staff is a five-line staff with a treble clef and a key signature of two sharps (F# and C#). It contains eleven notes, each corresponding to an 'a' in the upper staff, arranged in a descending sequence. The notes are: a, a, a, a, a, a, a, a, a, a, a. The final note is followed by a '4'.