

***Wolfgang Adam Anton von Hoffer***

(vers 1707 à Vienne, 1757 à Mayence)

[Suite 3]  
**La belle Indifférente**  
**Mr: Hoffer**

[Sol majeur et sol mineur]

Manuscrits de Vienne

National Bibliothek Wien

V18829

Folios 97 à 106

# Les pièces de la suite

- 1 - Entrée
- 2 - Allemande
- 3 - Courante
- 4 - Gavotte
- 5 - Menuet
- 6 - Trio
- 7 - Gigue en Rondeau

## **Wolfgang Adam Anton von Hoffer**

(né à Vienne vers 1707, mort à Mayence en 1757)

**Wolfgang Adam Anton von Hoffer** fut luthiste au service des princes-archevêques, à la cour de l'Électorat de Mayence.

On le trouve (vers 1737, en particulier) auprès du prince-archevêque Philippe Karl von Eltz, ami et protecteur des sciences et des arts (de la musique, en particulier : quelques années plus tôt, il avait été chef de chœur de la cathédrale de Mayence !).

**Wolfgang Adam Anton von Hoffer** servit ensuite à la cour du prince-archevêque Johann Friedrich Karl von Ostein, despote éclairé inspiré par la philosophie des Lumières.

# Entrée

1. 2. 3. 4. 5. 6. 7. 8. 9.

a r a r a r a r a r a r a

4

a a a a a a a a a a a a

7

e e a a a r e r e r e a a

10

a r a a a a e e e e e e a a a a

13

r b r r a r r a a r a r b r b r

16

h g h g e f g e r e e r r a r a

18

21

24

28

30

# Allemande

3

5

7

10

13

15

17

19

21

# Courante

3 a a a a a a r 4  
 5 a a a a a a a  
 11 a a a a a a a  
 17 a a a a a a a  
 23 a a a a a a a  
 29 a a a a a a a  
 36 a a a a a a a  
 41 a a a a a a a



# Gavotte

Musical notation for measures 1-7. The staff shows a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes with various ornaments and slurs. The bass line is indicated by letters 'a', 'r', and '4'.

Musical notation for measures 8-14, starting with a measure number '8' in a box. The notation continues with similar rhythmic patterns and ornaments. The bass line includes slurs and repeat signs.

Musical notation for measures 15-22, starting with a measure number '15' in a box. This section includes a repeat sign (double bar line with dots) and dynamic markings such as 'f' and 'f'.

Musical notation for measures 23-30, starting with a measure number '23' in a box. The notation features various rhythmic values and ornaments, with a key signature change to two flats (B-flat and E-flat) in the final measure.

Musical notation for measures 31-37, starting with a measure number '31' in a box. The notation includes slurs and ornaments, with a common time signature (C) appearing at the end of the section.

Musical notation for measures 38-44, starting with a measure number '38' in a box. This section includes a repeat sign and a measure rest labeled 'R'.

Musical notation for measures 45-50, starting with a measure number '45' in a box. The notation concludes with a double bar line and a fermata over the final note.

# Menuet

3

1 2 3 4 5

6

6 7 8 9

10

10 11 12 13 14 15 16 17

18

18 19 20 21

# Trio

6

12

17

22

# Gigue en Rondeau

5

9

14

18

Da capo

22

27

Musical notation for measures 27-31. The staff shows a sequence of notes with various ornaments and slurs. Below the staff are fingerings: a, a, //a, a, e.

32

Musical notation for measures 32-36. The staff shows a sequence of notes with various ornaments and slurs. Below the staff are fingerings: //a, a, //a, a, e, a, e, //a.

37

Musical notation for measures 37-41. The staff shows a sequence of notes with various ornaments and slurs. Below the staff are fingerings: //a, //a, //a, a, a. The notation ends with a double bar line and a circular flourish.

Da capo

