

Silvius Leopold Weiss
(1687 - 16 oct. 1750)

Suite

Fa dièse mineur

WeissSW68.1-3

Manuscrits de Vienne A-Wn18761
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Phantasie de mr: Weis

Fantaisie

2

3

4

5

6

7

8

Un poco adagio

9

10

11

12

13

14

Allemande

The image displays a musical score for the piece 'Allemande' from the 'Suite en Fa dièse mineur' by Silvius Leopold Weiss. The score is written for a single melodic line on a treble clef staff, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The piece is in 3/4 time. The score is divided into measures, with measure numbers 1, 2, 4, 6, 8, 10, 12, and 13 indicated at the beginning of their respective lines. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. There are several instances of '8va' (octave) markings, indicating that certain notes should be played an octave higher than written. The score concludes with a double bar line and repeat dots at the end of measure 13.

Gigue

1. Original title: Guige
 2. Dotted group not found in the original tablature
 3. Dotted group not found in the original tablature
 4. Bass not found in the original tablature
 5. Bass an octave higher in the original tablature