

Silvius Leopold Weiss
(1687 - 16 oct. 1750)

Suite

Sol majeur

WeissSW65.1-7

Manuscrits de Vienne A-Wn18761
Wien, Österreichische Nationalbibliothek, Musiksammlung
A-Wn ms. 18761
Folios 4r. à 10v.



Les pièces de la Suite

Fantaisie
Allemande
Courante
Sarabande
Gigue
Gavotte
Menuet

Phantasie de mr: Weis

Fantaisie

1. ♩ ♪ ♩ ♪ ♩ ♪

3. ♪ ♩ ♩ ♩ ♩ ♩ ♩ ♩

6. ♩ ♩ ♩

9. ♩ ♪ ♩ ♪ ♩ ♪ ♩

11. ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

15

19

23

27

31

35

.../...

40

41

42

43

44

45

1. A (a on course 7) corrected with G (a on course 7) found in the original tablature. B (c on course 6 or e on course 7) would perhaps be better?

46

47

48

49

50

(1*)

1. Eighth note flag found in the original tablature

Allemande

13

15

17

19

1. Dotted quarter note in the original tablature

Courante

(1*)

4

9

13

17

22

1. Original title: Courante

Sarabande

3

a r a r e r e r a r a

4

a r a r a r e r a f e g a r e r e r a g a

9

a r a a r a r e r b e r a r e

14

e r b r b r b b r r r r a r r a r

19

r a r a r a a r a a r e e g r

R

24

h g e f e k r e g b r a e r e r a r



Gigue

Musical score for Gigue in 3/8 time. The score consists of six systems of six measures each. The notation includes rhythmic values, accidentals, and slurs. A decorative flourish is present at the end of the piece.

1. Original title: Guige
2. Two eighth note rests found in the original tablature
3. No slur found in the original tablature

Gavotte

♩ ♩ ♩ ♩ ♩ ♩ ♩

a a r a a r a a a a a r a r a

3 ♩ ♩ ♩

r e r e r b a r e r e g e r e r e

e a a a e a a r e a f e r a

6 ♩ ♩ ♩ ♩

r r r r r e r r b r r a e

r a a a r b a r r a e a r e

R

9 ♩ ♩


e r r a r a r b r

a a a r a a r r a a a

11 ♩ ♩ ♩

a r a r a r a r

a a a a a a



Menuet

(1*)

3

a /a a /a a //a //a

5

a /a a /a a a //a

a a e e e r

a r

10

e e a g e r e r e r a

e f e r a

a r a

R

15

a r a r r e e r e r a

a a

19

r r a r

4 //a a