

*Silvius Leopold Weiss*  
(1687 - 16 oct. 1750)

# Suite

La majeur

WeissSW66.1-7

Manuscrits de Vienne A-Wn18761  
Wien, Österreichische Nationalbibliothek, Musiksammlung  
A-Wn ms. 18761  
Folios 11r. à 17v.



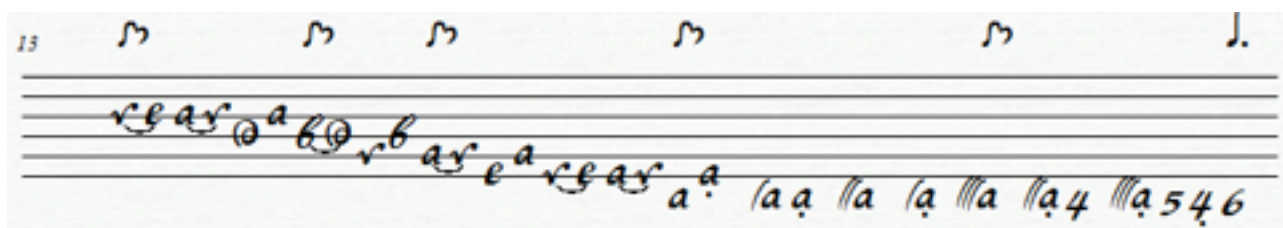
# Les pièces de la Suite

Fantaisie  
Allemande  
Courante  
Gavotte  
Menuet  
Rondeau  
Gigue

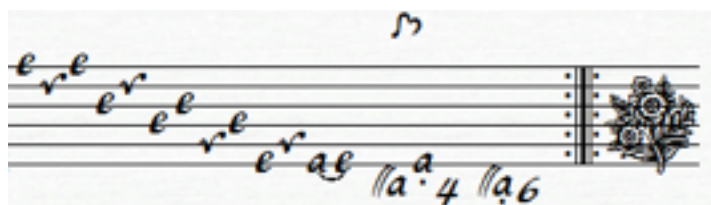
# Préface

Silvius Leopold Weiss a remanié maintes fois des Suites écrites à l'origine pour le Luth à 11 chœurs afin de les adapter pour le Luth à 13 chœurs. Il ne l'a pas fait ici, mais nous pouvons prendre cette liberté.

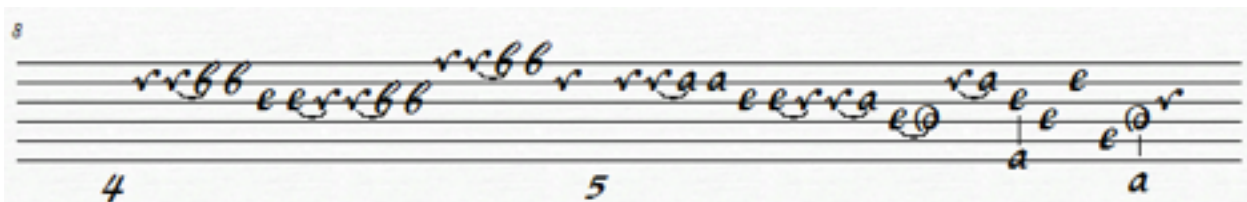
Dans la Fantaisie « L'Esprit Italienne de Mr. Weis », ligne 13, nous avons le trait mélodique à partir du sol (7<sup>e</sup> chœur) qui ne va pas jusqu'à sa conclusion logique. Je vous propose donc de jouer les 3 dernières notes à l'octave inférieure en doigtant le do dièse avec l'index : [5] [4] [6].



Ligne 18, vous pouvez aussi conclure par une basse à l'octave inférieure [6] :



Ligne 8, jouer la basse si à l'octave inférieure [5] facilitera votre jeu main gauche :



# Accord du luth : La majeur

*Scordature par octave*

The diagram shows a lute fretboard with six strings. The notes are: 1st string (E), 2nd string (E), 3rd string (A), 4th string (A), 5th string (A), and 6th string (A). The notes on the 2nd, 3rd, 4th, and 5th strings are marked with a circled 'a' symbol. Below the fretboard, the notes are labeled as 'e', 'e', 'a', '4', 'a'. The 4th string has a '4' instead of a note, indicating a natural or specific scordature. Below the fretboard, a treble clef staff shows the notes E, E, A, A, A, A in a sequence, with a key signature of two sharps (F# and C#).

*Accord des 11 chœurs du luth*

The diagram shows a lute fretboard with six strings. The notes are: 1st string (A), 2nd string (A), 3rd string (A), 4th string (A), 5th string (A), and 6th string (A). The notes on the 1st, 2nd, 3rd, 4th, and 5th strings are marked with an 'a'. The 6th string has a sequence of notes: 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', '4'. Below the fretboard, a treble clef staff shows the notes A, A, A, A, A, A, A, A, A, A, A, A in a sequence, with a key signature of two sharps (F# and C#).

# L'Esprit Italienne de Mr: Weis

## Fantaisie

(1\*)

1. *a r e a r e a r e a r e*

2. *a r e a r e e r e e g i g h g i k m*

3. *m k m m h i k i k k g g i g h i e e g e g g r*

4. *e e e b e b r a e e a e r a e r*

5. *e e g e e g g i h k k k i k i i h i*

6. *g h g g g e g e e e e e e r a e*

1. Title not found in the original tablature

7

4

4

4

8

4

4

9

4

harpeggio 2 fois:

10

4

11

4

4

4

4

12

4

13

4

14

15

16

17

18

19

1. Two a (e on course 4) in the original tablature

# Allemande

3

5

7

9

11

- 1. G (c on course 4) in the original tablature
- 2. Eighth note found in the original tablature
- 3. c on course 3 in the original tablature



13

*a* *a* *e* *r* *a* *e* *r* *a* *e* *r* *b* *b* *r* *b* *a* *a*

*a* *a/a* *a/a* *a/a* *a/a*

15

*a* *a* *a* *e* *r* *r* *r* *r* *e* *a* *e* *e* *r* *r* *a* *a*

*r* *r* *a* *a* *a* *a/a* *a/a*

17

*e* *b* *r* *a* *a* *r* *e* *r* *a* *a* *a* *a* *a* *r* *a*

*a* *a* *a* *a* *a* *a* *a*

# Courante

(1\*)

3

4

9

14

19

23

1. Original title: Courante

28

Musical notation for measures 28-30. The top staff shows notes with slurs and accents. The bottom staff shows the letter 'a' with various slurs and accents.

31

Musical notation for measures 31-34. The top staff shows notes with slurs and accents. The bottom staff shows the letter 'a' with various slurs and accents, including a '4' in the first measure.

35

Musical notation for measures 35-38. The top staff shows notes with slurs and accents. The bottom staff shows the letter 'a' with various slurs and accents.

39

Musical notation for measures 39-42. The top staff shows notes with slurs and accents. The bottom staff shows the letter 'a' with various slurs and accents.

43

Musical notation for measures 43-45. The top staff shows notes with slurs and accents. The bottom staff shows the letter 'a' with various slurs and accents. The system ends with a double bar line and a decorative flourish.

# Gavotte

3

7

10

1. Long vertical dash not found in the original tablature

# Menuet

(1\*)

3

5

4

9

4

14

4

**R**

18

4



# Rondeau

3

5

10

13

17

1. Slur not found in the original tablature

# Gigue

(1\*)

3  
8

8

16

24

32

40

1. Original title: Guige
2. E (c on course 5) in the original tablature
3. Measure not found in the original tablature
4. D (a on course 10) in the original tablature



48

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

48

59

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

59

70

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

70

80

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

80

89

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

89

95

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

95

1. Slur not found in the original tablature