

*Silvius Leopold Weiss*  
(1687 - 16 oct. 1750)

# Suite

Do mineur

WeissSW67.1-7

Manuscrits de Vienne A-Wn18761  
Wien, Österreichische Nationalbibliothek, Musiksammlung  
A-Wn ms. 18761  
*Folios 18v. - 28r.*



# Les pièces de la Suite

Fantaisie  
Allemande  
Courante  
Sarabande  
Bourrée  
Gigue  
Menuet



Phantasie de mr: Weis:

Fantaisie

1. Sixteenth note rest not found in the original tablature  
 2. Barline found before this chord in the original tablature  
 3. Note group twice in the original tablature

15

16

17

18

19

20

21

.../...

1. 3 slurs on course 1 not found in the original tablature  
 2. 4 notes (E-flat, D, E-flat, D on course 3) found in the original tablature have been removed

22

*f* *h g h* *f* *h* *g* *f* *h* *r* *r*

*a* *a* *a* *a* (1\*) *a*

23

*r* *a* *r* *f* *r* *f* *r* *f* *r* *f* *r* *a* *r*

*a* *a* *a*

24

*a* *r* *a* *h g h* *f* *e* *a* *h* *f* *e* *f* *e* *f* *h*

*a* *4* *a* *a*

25

*e* *f* *f* *e* *f* *e* *a* *r* *a* *b* *a* *r* *r* *a* *r* *b* *r* *a* *a* *b* *a* *r* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a*

*a* *a* *a*

26

*b* *a* *b* *b* *b* *b* *b* *b* *a* *b* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *b* *a*

*4* *a*

27

*r* *r* *b* *r* *a* *r* *r* *r* *r* *r* *r* *r* *f* *g* *f* *g* *f* *f* *f* *f*

*a* *a* (2\*)

28

*f* *f* *f* *f* *g* *g* *i* *g* *f* *f* *g* *f*

*a* *a* (3\*)

1. 4 liaisons absentes de la tablature originale.  
 2. Tablature originale : présence d'une barre de mesure devant cette note.  
 3. Slur not in the original tablature

29

30

4 (1\*)

31

32

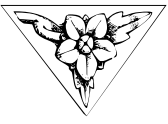
(2\*) (3\*)

34

35

36

4



1. Slur not found in the original tablature  
 2. Slur not found in the original tablature  
 3. Bass not found in the original tablature

# Allemande

4  
(1\*)

2

3

4

4

6

7

8

4

1. Dotted quarter note found in the original tablature



10

*f* *h* *f* *e* *f* *h* *f* *e* *f* *f*

*a* 4 *a* *o* *o*

11

*f* *a* *a* *a* *b* *a* *f* *a*

*a* *b* *o* *o*

12

*a* *b* *a* *b* *a* *r* *a* *b* *a* *r* *e*

*o* *o* *o* *o* *o* *o* *o* *o* *o* *o* *o*

13

*a* *g* *f* *h* *f* *b* *a* *b* *a*

*g* *f* *o* *o* *o* *o* *o* *o* *o*

14

*a* *b* *a* *a* *a* *r* *b* *b* *a* *e* *g* *h* *k*

*r* *r* *o* *o* *o* *o* *o* *o* *o* *g* *f* *i* *g*

*a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a*

**R**

16

*g* *h* *a* *f* *a* *b* *a* *b* *a* *b*

*f* *o* *o* *o* *o* *o* *o* *o* *o* *o*


*g* *o* *o* *o* *o* *o* *o* *o* *o* *o*

17

*a* *a* *a* *a* *b* *r* *a*

*o* *o* *o* *o* *o* *o* *o*

*a* *a* *a* 4 *o* *o*



Courante

(1\*)

5

10

(2\*)

14

19

23

(3\*)

28

1. Original title: Courante
2. Vertical dash not found in the original tablature
3. Textual alteration in the original tablature : perhaps f?





**Bourrée**

(1\*) (2\*)

4

a /a a

8

4 (3\*) (4\*) a a b a

11

a a a b a b a a

15

a a b a a

19

a a a e a e r b a a

23

a 4

1. Original title: Bourre
2. Slur not found in the original tablature
3. Note not found in the original tablature
4. Slur not found in the original tablature

Gigue

(1\*)

8

16

24

32

[a] a a a a 4 a

(2\*)

40

48

1. Original title: Guige  
 2. Bass not found in the original tablature

54

Handwritten musical notation for measures 54-60. The notation includes letters (f, e, f, k, a, k, f, h, e, f, r, b, e, b, a, r) and symbols (circles with dots, slanted lines) on a five-line staff. Below the staff are tablature-like symbols: /a, //a, /a, //a, 4, b. A circled asterisk (1\*) is located below the first measure.

61

Handwritten musical notation for measures 61-69. The notation includes letters (r, a, b, a, a, r, a, e, f, a, h) and symbols (circles with dots, slanted lines) on a five-line staff. Below the staff are tablature-like symbols: a, r, a, b, a, //a, //a, /a, a, a.

70

Handwritten musical notation for measures 70-78. The notation includes letters (a, b, a, r, a, b, a, b, r, a, a, b, r, b, r) and symbols (circles with dots, slanted lines) on a five-line staff. Below the staff are tablature-like symbols: a, //a, /a, /a, a, a, b, a, r, a, b, a, r.

79

Handwritten musical notation for measures 79-86. The notation includes letters (a, r, a, r, a, r, e, r, b, r, r, a, b, a, b) and symbols (circles with dots, slanted lines) on a five-line staff. Below the staff are tablature-like symbols: /a, //a, /a, //a, //a, //a, /a, a.

87

Handwritten musical notation for measures 87-95. The notation includes letters (a, b, a, r, a, b, a, b, f, b, a, b, r, a) and symbols (circles with dots, slanted lines) on a five-line staff. Below the staff are tablature-like symbols: b, a, r, b, a, b, f, b, a, b, b, a.

96

Handwritten musical notation for measures 96-105. The notation includes letters (a, a, a, b, h, f, h, g, g, f, f, b, r, a, b, r, b) and symbols (circles with dots, slanted lines) on a five-line staff. Below the staff are tablature-like symbols: a, //a, a, b, g, g, f, f, b, r, a, b, r, b. Circled asterisks (2\*), (3\*), and (4\*) are located below the staff.

106

Handwritten musical notation for measures 106-114. The notation includes letters (r, a, a, r, a, r, b, a, b, a, r, a, b, a, r) and symbols (circles with dots, slanted lines) on a five-line staff. Below the staff are tablature-like symbols: a, a, r, a, r, b, a, b, a, r, a, b, a, r. A circled asterisk (4\*) is located below the staff. The system ends with a double bar line and a decorative floral ornament.

- 1. G (f on course 2) in the original tablature
- 2. F-sharp (b on course 4) in the original tablature
- 3. Bass not found in the original tablature
- 4. F (d on course 2) in the original tablature

Menuet

(1\*)

6

(2\*)

12

4

17

a

22

4

1. Original title: Menuette  
 2. Ornament not found in the original tablature