

Silvius Leopold Weiss
(1687 - 16 oct. 1750)

Suite

Fa dièse mineur

WeissSW68.1-3

Manuscrits de Vienne A-Wn18761
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Les pièces de la Suite

Fantaisie
Allemande
Gigue

Accord du luth : Fa dièse mineur

Scordature par octave

The diagram shows a lute staff with six lines. The notes are: 1st line (e), 2nd line (e), 3rd space (a), 4th space (4), 5th space (a), and 6th space (a). Below the staff, the notes are labeled as /a, 4, a. A treble clef and a key signature of two sharps (F# and C#) are shown at the bottom left.

Accord des 11 chœurs du luth

The diagram shows a lute staff with six lines. The notes are: 1st line (a), 2nd space (a), 3rd space (a), 4th space (a), 5th space (a), 6th space (a). Below the staff, the notes are labeled as a, /a, //a, ///a, 4. A treble clef and a key signature of two sharps (F# and C#) are shown at the bottom left.

Phantasie de mr: Weis

Fantaisie

1

Handwritten musical notation for the first system, featuring a treble clef and a series of notes: i, h, i, g, g, h, i, g, e, e, e, e, f, e, f, e, e, f, e, g.

2

Handwritten musical notation for the second system, featuring a treble clef and a series of notes: e, g, f, e, e, f, g, h, g, g, g, h, i, k, h, h, k, h, h, h, k, h.

3

Handwritten musical notation for the third system, featuring a treble clef and a series of notes: k, g, h, i, g, g, h, i, i, g, g, g, g, e, e, e, g, r, a, r, e, f, e, e.

4

Handwritten musical notation for the fourth system, featuring a treble clef and a series of notes: e, f, g, e, r, e, e, e, r, e, e, r, e, e, e, e, e, e, e, e, a.

5

Handwritten musical notation for the fifth system, featuring a treble clef and a series of notes: e, r, a, r, h, i, h, k, k, k, r, a, e, r, a, e, r, a, e.

Un poco adagio

6 *M*

a */a* */a* *a*

7 *M*

8 *M*

9 *M*

/a *4*

10 *M*

4 *4*

11 *M*

4 *4* */a* */a*

Allemande

12

i *g* *e* *e* *e* *f* *r* *e* *e* *a* *r* *e* *r* *e* *e* *r* *b* *e* *e*
a *a* *a* *a* *a* 4

14

e *e* *e* *e* *e* *e* *e*
 4 *a*

(1*)

1. Rhythmic indication not found in the original tablature

Gigue

(1*)

5

11

17

23

29

(2*)

(3*)

(4*)

(5*)

1. Original title: Guige
2. D (a on course 5) in the original tablature
3. Dotted group not found in the original tablature
4. Dotted group not found in the original tablature
5. Bass not found in the original tablature

35

e e b b r r b e r e r b
 /a [r] a a /a /a r
 (1*)

41

r e e f g g h i k i
 /a /a a /a a a a

47

k e e i g i e g e g e e
 /a /a a a a a 4

53

e e e e e e e e e e e e
 /a a r e /a e e e e e e



1. Bass an octave higher in the original tablature