

Johann Anton Graf Losy von Losinthal

(ca 1645 - 3 sep. 1721)

[Suite]

[avec une]

Ouverture de Mr: C: Logis

Fa majeur

Manuscrits de Vienne A-Wn18761

Wien, Österreichische Nationalbibliothek, Musiksammlung

A-Wn ms. 18761

Folios 31v à 43v

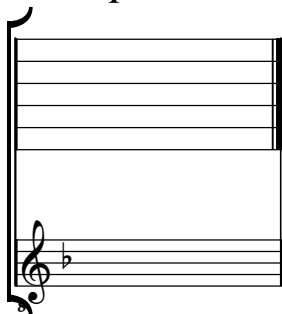


Les pièces de la Suite

Ouverture
Allemande
Courrente
Sarabande
Gavotte
Menuette
Bourre
Guige
Guige

Tonalité et accord du luth : Fa majeur

Scordature par octave



Accord ordinaire des 11 chœurs du luth



Ouverture

de Mr. C. Logis

1. 2.

3.

6.

9.

12.

17.

22.

1. Dotted eighth note found in the original tablature
 2. Not dotted quarter note found in the original tablature

28

(1*)

33

38

43

48

54

59

1. Slur not found in the original tablature

Allemande

12

r e r e a f f

a 4 a

14

f f h g h g h f h e a r a

a a a a a a 4 a

16

r r a e a f a r r a r

a b a a 4 a

(1*)

18

a h k h f e r a r h a r a r a r

a a b 4 a

R

20

a a a e

a

1. Eighth note found in the original tablature

Courrente

3

1. 2. 3.

4

4

8

4

12

4

16

4

20

4

25

a a a a b r b a a a b a r r a b
b *a* *a* *b* *a* *4*

29

a a b a b b a r a a a r a r a a
a *a* *a* *a*

33

a b a r a a r a r a r a f e f h h k k h
b *r* *a* *a*

[R]

37

f f h h f e e f f e r r e e r a a r r a
a *a* *a* *a*

41

r b r a r a a
4 *b* *4* *a*

Sarabande

Musical notation for measures 1-4. The first measure contains a large number '3' indicating a triplet. The notation includes notes, rests, and dynamic markings such as *a* and *b*.

Musical notation for measures 5-10. Measure 8 includes a '4' marking. The notation features various note values, rests, and dynamic markings.

Musical notation for measures 11-15. Measure 14 includes a '4' marking. The notation includes notes, rests, and dynamic markings.

Musical notation for measures 16-21. Measure 16 begins with a repeat sign. Measure 18 includes a *f* marking. Measure 21 ends with a repeat sign. The notation includes notes, rests, and dynamic markings.

Musical notation for measures 22-27. Measure 24 includes a *f* marking. Measure 27 ends with a repeat sign. The notation includes notes, rests, and dynamic markings.

Musical notation for measures 28-33. Measure 30 includes a '4' marking. Measure 33 ends with a repeat sign. The notation includes notes, rests, and dynamic markings.

Gavotte

3

6

9

12

15

Menuette

3

5

10

15

R

19

24

Bourre

1
a r e a a r e r e 9)

/a a b a a /a //a //a //a //a

4
h h f h f h f h h a r a a a a

4 a a //a //a /a a a 4

8
a r a a b a a h f h h a b

4 //a //a /a /a a a

11
a a a a a b a b a b a r a r a b

a a b a b a r a r a b

16
a a b a a h f h h f f h f h k h

/a //a 4 /a /a 4 /a a a

R

20
f h f a r a a a e f a a a

a /a //a //a 4 4 //a //a /a

Guige

(1*)

3

5

7

9

11

13

1. Incomplete piece

15

17

19

21

23

25

27

1. Two reconstituted measures

Guige

Musical notation for measures 1-6. The piece is in 3/8 time. The notes are: 1. quarter, 2. quarter, 3. quarter, 4. quarter, 5. quarter, 6. quarter, 7. quarter, 8. quarter, 9. quarter, 10. quarter, 11. quarter, 12. quarter.

7
 Musical notation for measures 7-13. The notes are: 7. quarter, 8. quarter, 9. quarter, 10. quarter, 11. quarter, 12. quarter, 13. quarter, 14. quarter, 15. quarter, 16. quarter, 17. quarter, 18. quarter.

14
 Musical notation for measures 14-20. The notes are: 14. quarter, 15. quarter, 16. quarter, 17. quarter, 18. quarter, 19. quarter, 20. quarter, 21. quarter, 22. quarter, 23. quarter, 24. quarter, 25. quarter.

21
 Musical notation for measures 21-27. The notes are: 21. quarter, 22. quarter, 23. quarter, 24. quarter, 25. quarter, 26. quarter, 27. quarter, 28. quarter, 29. quarter, 30. quarter, 31. quarter, 32. quarter.

28
 Musical notation for measures 28-34. The notes are: 28. quarter, 29. quarter, 30. quarter, 31. quarter, 32. quarter, 33. quarter, 34. quarter, 35. quarter, 36. quarter, 37. quarter, 38. quarter, 39. quarter.

35
 Musical notation for measures 35-41. The notes are: 35. quarter, 36. quarter, 37. quarter, 38. quarter, 39. quarter, 40. quarter, 41. quarter, 42. quarter, 43. quarter, 44. quarter, 45. quarter, 46. quarter.

41

Musical notation for measures 41-47. The top staff shows rhythmic notation with notes and rests. The bottom staff shows a bass line with notes, rests, and dynamic markings like 'a' and '4'.

48

Musical notation for measures 48-54. The top staff shows rhythmic notation with notes and rests. The bottom staff shows a bass line with notes, rests, and dynamic markings like '4', 'a', 'f', and 'h'.

55

Musical notation for measures 55-61. The top staff shows rhythmic notation with notes and rests. The bottom staff shows a bass line with notes, rests, and dynamic markings like 'a' and 'r'.

62

Musical notation for measures 62-64. The top staff shows rhythmic notation with notes and rests. The bottom staff shows a bass line with notes, rests, and dynamic markings like 'a' and 'r'. The piece ends with a double bar line and a decorative flourish.