

*Anonyme(s)*  
*Germain Pinel (ca 1600 - oct. 1661)*

# Ouverture et Suite

Ré majeur

Manuscrits de Vienne A-Wn18761  
Wien, Österreichische Nationalbibliothek, Musiksammlung  
A-Wn ms. 18761  
*Folios 45v à 46v - 34r à 37v*



# Les pièces de la Suite

Ouverture

Allemande

Courrente Carriglon

Sarabande

Bourre

Menuette

Guige

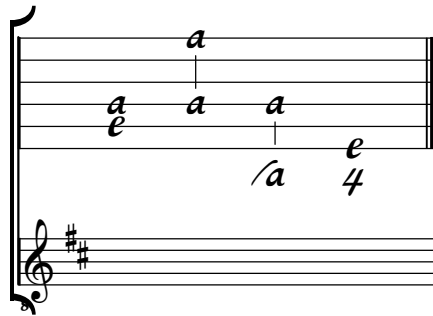
Variation

Le double

Allemande P.

# Tonalité et accord du luth : Ré majeur

## *Scordature par octave*



Musical notation for the scordatura. The top part shows a lute fretboard with notes 'a' and 'e' on various strings. The bottom part shows a treble clef staff with a key signature of two sharps (F# and C#).

## *Accord des 11 chœurs du luth*



Musical notation for the 11-voice lute chord. The top part shows a lute fretboard with notes 'a' on various strings. The bottom part shows a treble clef staff with a key signature of two sharps (F# and C#) and a sequence of notes.

# Ouverture

1. *a* *a* *a* *r* *a* *r* *e* *a* *r* *e* *a* *r* *a* *b* *a* *a*

3. *a* *a* *r* *a* *r* *e* *a* *r* *a* *b* *a* *f* *f* *f* *r* *r* *e* *a*

6. *e* *e* *a* *a* *r* *r* *a* *a* *b* *r* *a* *b* *a* *a* *r* *r* *e*

10. *r* *a* *a* *a* *a* *a* *r* *r* *r* *r* *r* *a* *b* *a* *b* *a* *r* *e* *a* *f* *f*

(\*)

14. *r* *a* *a* *f* *f* *r* *a* *b* *b* *e* *r* *a* *r* *a* *r* *r* *a* *r* *e* *e*

18. *a* *r* *r* *a* *r* *r* *a* *r* *r* *a* *r* *r* *a* *r* *r* *a* *r* *r* *e* *e* *r*

21. *a* *f* *b* *r* *a* *a* *b* *r* *e* *a* *a* *b* *r* *e* *a* *a* *b* *r* *r*

1. Time signature not found in the original tablature

25

Tablature: /a a //a a //a a /a a

29

Tablature: a r a a //a

32

Tablature: //a r a a a a 4//a//a 4

35

Tablature: //a a //a a r a a a

38

Tablature: a a //a a a //a//a//a a a a //a

42

Tablature: a /a a a //a //a //a r

(1\*)

45

Tablature: /a a a //a

1. Eighth note in the original tablature

Germain Pinel (ca 1600 - oct. 1661)

Allemande

(1\*)

4

8

12

16

1. Allemande ascribed to Pinel in other manuscripts. See later the version found in the Schwerin Manuscript.

19

(1\*) (2\*)

23

(3\*)

27

31

(4\*)

- 1. D-sharp (b on course 5) in the original tablature
- 2. E (c on course 5) in the original tablature
- 3. A, A, F (a on course 3, e on course 4, e on course 5) in the original tablature
- 4. Rest not found in the original tablature

# Corrente Carriglon

3 *a* *f* *e r a* *e*  
*a* *a* *a r a a*

4 *a r ar e e ar a b h f a h a h r r r e f e e a*  
*a a a a a r* (1\*)

9 *r r a e r e r a r r a a e a r a*  
*e a a a a a* (2\*)

14 *a r a r a r a f f a f i h f h f h*  
*r a a a a a h*

20 *a f h a f h f a h a a h h f f h f a h a a h a*  
*a a a a a*

26 *f a f a h f a b a r a a e a a a a*  
*a a a a a* (3\*)

1. Not dotted note in the original tablature  
 2. Rest not found in the original tablature  
 3. Rest not found in the original tablature



# Sarabande

# Bourre

Musical notation for the first system (measures 1-3). The piece is in common time and the key of D major. The notation includes various rhythmic values and fingerings indicated by letters 'a' and 'r'.

Musical notation for the second system (measures 4-7). The notation includes various rhythmic values and fingerings indicated by letters 'a' and 'r'.

(1\*)

Musical notation for the third system (measures 8-12). The notation includes various rhythmic values and fingerings indicated by letters 'a' and 'r'.

Musical notation for the fourth system (measures 13-16). The notation includes various rhythmic values and fingerings indicated by letters 'a' and 'r'.

Musical notation for the fifth system (measures 17-20). The notation includes various rhythmic values and fingerings indicated by letters 'a' and 'r'.

(2\*)

1. Half note in the original tablature  
 2. Half note in the original tablature

# Menuette

3

4

9

13

# Guige

The musical score for 'Guige' is written in 3/4 time and consists of 22 measures. The notation is as follows:

- Measures 1-3:** The first measure starts with a treble clef and a 3/4 time signature. The melody begins with a quarter note 'a' followed by a quarter rest. The second measure contains a quarter note 'a', a quarter note 'a', and a quarter note 'a'. The third measure contains a quarter note 'a', a quarter note 'e', and a quarter note 'a'. Below the staff, there are markings: a double slash followed by 'a' under the first measure, a '4' under the second measure, and another double slash followed by 'a' under the third measure.
- Measures 4-6:** Measure 4 has a quarter note 'b' with a mordent, a quarter note 'a', and a quarter note 'a'. Measure 5 has a quarter note 'a', a quarter note 'a', and a quarter note 'a'. Measure 6 has a quarter note 'a', a quarter note 'r', and a quarter note 'a'. Below the staff, there are markings: a double slash followed by 'a' under measure 4, a '4' under measure 5, and another double slash followed by 'a' under measure 6.
- Measures 7-9:** Measure 7 has a quarter note 'a', a quarter note 'r', and a quarter note 'a'. Measure 8 has a quarter note 'e', a quarter note 'r', and a quarter note 'a'. Measure 9 has a quarter note 'a', a quarter note 'r', and a quarter note 'a'. Below the staff, there are markings: a double slash followed by 'a' under measure 7, a '4' under measure 8, and another double slash followed by 'a' under measure 9.
- Measures 10-12:** Measure 10 has a quarter note 'a', a quarter note 'e', and a quarter note 'a'. Measure 11 has a quarter note 'a', a quarter note 'a', and a quarter note 'a'. Measure 12 has a quarter note 'a', a quarter note 'a', and a quarter note 'a'. Below the staff, there are markings: a double slash followed by 'a' under measure 10, a '4' under measure 11, and another double slash followed by 'a' under measure 12.
- Measures 13-15:** Measure 13 has a quarter note 'a', a quarter note 'e', and a quarter note 'a'. Measure 14 has a quarter note 'a', a quarter note 'a', and a quarter note 'a'. Measure 15 has a quarter note 'a', a quarter note 'a', and a quarter note 'a'. Below the staff, there are markings: a double slash followed by 'a' under measure 13, a '4' under measure 14, and another double slash followed by 'a' under measure 15.
- Measures 16-18:** Measure 16 has a quarter note 'a', a quarter note 'r', and a quarter note 'a'. Measure 17 has a quarter note 'a', a quarter note 'a', and a quarter note 'a'. Measure 18 has a quarter note 'a', a quarter note 'a', and a quarter note 'a'. Below the staff, there are markings: a double slash followed by 'a' under measure 16, a '4' under measure 17, and another double slash followed by 'a' under measure 18.
- Measures 19-21:** Measure 19 has a quarter note 'a', a quarter note 'r', and a quarter note 'a'. Measure 20 has a quarter note 'a', a quarter note 'a', and a quarter note 'a'. Measure 21 has a quarter note 'a', a quarter note 'a', and a quarter note 'a'. Below the staff, there are markings: a double slash followed by 'a' under measure 19, a '4' under measure 20, and another double slash followed by 'a' under measure 21.
- Measure 22:** The final measure has a quarter note 'a', a quarter note 'a', and a quarter note 'a'. Below the staff, there is a double slash followed by 'a'.

# Variation

12  
8  
(1\*)

2

4

6

8

1. No title found in the original tablature

# Le double

1. *♩* *♩*

2. *♩* *♩*

4. *♩* *♩* *♩*

(1\*)

6. *♩* *♩*

8. *♩* *♩* *♩*

1. A C-sharp (e on course 3) is found before this B in the original tablature



# Addendum

## Version de l'Allemande de Germain Pinel dans le manuscrit de Schwerin D-SW1\_641D

- Schwerin, Landesbibliothek Mecklenburg-Vorpommern -  
pages 84 et 85

Allemande P.

2

4

6

8



10

(1\*)

12

14

16

1. D-sharp (b on course 5) in the original tablature