

*Anonyme(s)*

(ca 1720)

# Gigue

Ré majeur

Manuscrits de Vienne A-Wn18761

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*Folio 38r.*



# Tonalité et accord du luth : Ré majeur

## *Scordature par octave*

The diagram shows a lute fretboard with six strings. The notes are: 1st string (top): *a*; 2nd string: *a* (first fret), *a* (second fret), *a* (third fret); 3rd string: *a* (second fret), *e* (third fret); 4th string: *a* (first fret), *e* (second fret); 5th string: *a* (first fret), *e* (second fret); 6th string: *a* (first fret), *e* (second fret). The treble clef staff below shows a key signature of two sharps (F# and C#).

## *Accord des 11 chœurs du luth*

The diagram shows a lute fretboard with six strings. The notes are: 1st string: *a* (first fret); 2nd string: *a* (first fret), *a* (second fret), *a* (third fret); 3rd string: *a* (second fret), *a* (third fret); 4th string: *a* (first fret), *a* (second fret), *a* (third fret); 5th string: *a* (first fret), *a* (second fret), *a* (third fret); 6th string: *a* (first fret), *a* (second fret), *a* (third fret). The treble clef staff below shows a key signature of two sharps (F# and C#) and a sequence of notes: F#, C#, G, D, A, E, F#, C#, G, D, A, E, F#, C#.

# Guige

12  
8

First system of musical notation for measures 1-2. It features a treble clef and a 12/8 time signature. The melody consists of eighth and quarter notes. The bass line includes a double bar line with a '4' below it, indicating a 4-measure rest.

2

Second system of musical notation for measures 3-4. It continues the melody with various note values and rests. The bass line has a double bar line with a '4' below it.

4

Third system of musical notation for measures 5-6. It includes dynamic markings like 'f' and 'h'. The bass line has a double bar line with a '4' below it.

6

Fourth system of musical notation for measures 7-8. It features a triplet marking '3' over a group of notes. The bass line has a double bar line with a '6' below it.

8

Fifth system of musical notation for measures 9-10. It continues the melodic and bass line patterns.

10

Sixth system of musical notation for measures 11-12. It includes dynamic markings like 'f' and 'b'. The bass line has a double bar line with a '4' below it.

13

Seventh system of musical notation for measures 13-14. It concludes with a double bar line and a decorative flourish.