

*Anonyme*

# La querelle d'Amour

[Suite en sol majeur]

Les manuscrits de Vienne

National Bibliothek Wien

V1078

folios 1 à 12

# Les pièces de la suite

1. Entrée
2. Courante
3. Siciliana
4. La Coquette
5. Menuet
6. Trio
7. Gigue

*Spiritoso*

- Entrée

8

3

7

10

12

15

17

21

26

29

*piano.* *forte.*

1ère fois 2ème fois

*vib.* *vib.*

*fort:* *pian:* *fort:*

*pian: fort:*

1. Original : toute les notes de la mesure sont des croches, mais il manque un temps.

# - Courante

8 3

5 8

11 8

18 8

25 8 *piano.*

32 8 *forte. piano. forte.*

39 8 R

# - Siciliana

*adagio*

5  
8

9  
8

14  
8

19  
8

24  
8

29  
8

34  
8

39  
8

R

# - La Coquette

8

5

11

17

24

29

34

# - Menuet

*Affettuoso*

8

7

8

15

8

21

8

27

8

34

8

# - Trio

Musical score for Trio, measures 8-40. The score is written in G major (one sharp) and 3/8 time. It consists of seven staves of music. The first staff starts at measure 8 and ends at measure 10. The second staff starts at measure 6 and ends at measure 10. The third staff starts at measure 11 and ends at measure 18. The fourth staff starts at measure 19 and ends at measure 24. The fifth staff starts at measure 25 and ends at measure 30. The sixth staff starts at measure 31 and ends at measure 36. The seventh staff starts at measure 37 and ends at measure 40. The score includes various musical notations such as eighth notes, quarter notes, and chords. A *forte.* dynamic marking is present at the beginning of the final staff.



# - Gigue

*Allegro*

4  
8

9  
8

15  
8

20  
8

26  
8

31  
8

36  
8

40  
8