

*Johann Ferdinand Wilhelm, Graf von Bergen*  
(1678 - 1766)

# [Suite 3]

## du comte Bergen

Si bémol majeur

Manuscrits de Vienne

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# *Les pièces de la Suite*

*Allemande du Comte Bergen*

*Courante*

*Fantasia*

*Menuet*

*Gigue*

# - Allemande du Comte Bergen

The image displays a musical score for the piece 'Allemande du Comte Bergen'. The score is written in a single system with a treble clef and a key signature of one flat (B-flat major). The time signature is not explicitly shown but is indicated by the rhythmic notation. The score consists of seven staves, numbered 1 through 13. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several trills and triplets marked with '3'. The piece concludes with a double bar line and repeat dots. The score is presented in a clean, black-and-white format.

1. Tablature originale : l'indication rythmique est 2 doubles croches.

# - Courante

8

5

11

16

20

25

30

R

3

(1\*)

8va p

p

1. Tablature originale : pas d'indication rythmique.

# - Fantasie

8 p

8va 8va

5

8 p

10

8 p

8va

15

8 p

8va

20

8 p (1\*) 7 R 8va 8va

25

8 p 8va

1. Tablature originale : 2 doubles croches.

# - Menuet

The image displays a musical score for a Minuet in 3/4 time. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is accompanied by a bass line with figured bass notation. The score is divided into five systems, with measure numbers 6, 11, 17, and 22 indicated at the beginning of each system. The first system starts at measure 1. The second system begins at measure 6 and includes a repeat sign. The third system begins at measure 11. The fourth system begins at measure 17 and includes a 'R' (ritardando) marking above the staff. The fifth system begins at measure 22 and ends with a double bar line and repeat dots. The bass line consists of eighth and sixteenth notes, often beamed together, and rests. The melody consists of eighth and sixteenth notes, often beamed together, and rests.

# - Gigue<sup>(1\*)</sup>

8 7 p. p. p. p. p. p. (2\*)

4 8 8va 8va

8 8 7 7

12 8 8va 8va

16 8 8va 8va R

20 8 8va 1. 2.

1. Dans le manuscrit, cette Gigue précède le Menuet.  
2. 2 liaisons absentes de la tablature originale.